"Those who are lovers of wisdom must be inquirers into many things indeed"
- Clement of Alexandria

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THE SPECTATOR

The Distinguished Gentelman.
Fasion takes a look at the boys in Weekend

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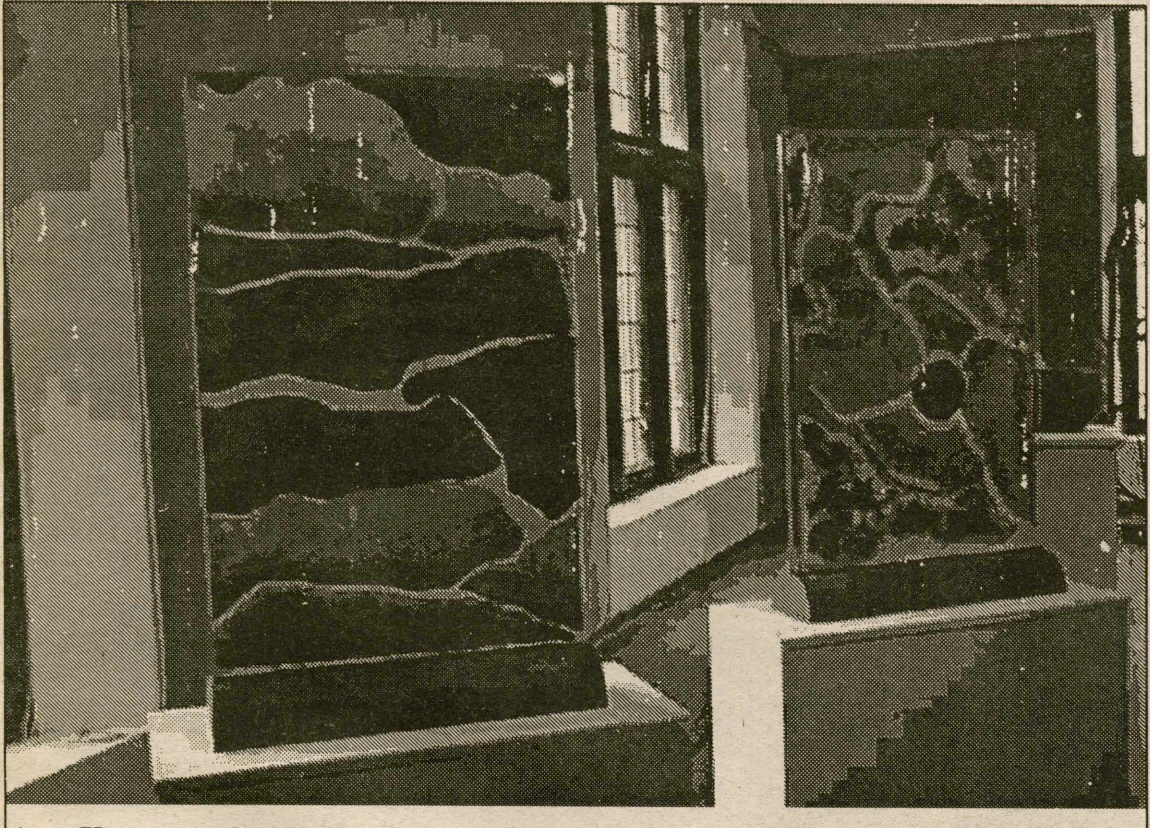
Women's Track takes the gold
Track team finishes 1st at UCAA Championships 15



Amy Kapacziewski's beautiful glass sunsets are part of this year's Senior Art Exhibition.

Housing lottery to include twelve-pulls

by W.J. Gormley'00
NEWS EDITOR

In spite of Residence Hall councill recomendations to the contrary, twelve-pullsare a part of this yearshousing lottery. Sources, who wish to remain anonymous , with in the RHC indicate that the presence of twelve-pulls was a conditon that the Board of Trustees gave as a part of the deal to buy the Alpha Delta Phi house. The Office of Residential Life did not comment on this account.

The two twelve pulls are not guaranteed to any specific campus organization. Accordign to the Nancy Perkins, in the office of Residential Life, with the exception of students with medical disabilitie, all student (by class year) are randomly asigned by computer a housing lottery number. According to Perkins it would be "imposible" for one group to be assigned preferential numbers and that would contredict policy.

"We have no control over who gets what numbers" states Perkins "I know rising Seniors who have gotten crummy numbers 3 years in a row, there is nothing we can do, it is all random."

Perkins summed up with "Come on . If we did somthing like that [giving preferential numbers] we'd get nailed so fast."

Twelve-pulls have been absent from past lotterys in part due to the suposed increase in damagre that occurs within twelve-pulls vs. other kinds of housing groupings.

The brothers of AD were unavilable for comment on this issue.

Honorary degree Reicpients

Special to the Spectator

On Monday the administration announced the 1999 recipients of Honerary degrees. The honerary degrees will be presented at Hamilton commencment on Sunday May 23.

Henry Louis Gates,Jr. Cambridge, Mass.

Gates is the WEB DeBois Professor of the Humanities and director of the W.E.B. DuBois Institute for Afro-American Research at Harvard University. He is the Author of several nptable wprks of literary criticism, including Figures in Black: words, Signs and the "Racial Self'; The Signifying Monkey: A Theory of Afro-American Literacy Criticism, which won the 1989 American Book Award; and Loose Canons: Notes on the Culture Wars. He has also authored *Colored People: A memoir*, which traces his childhood experiences in a smallWest Virginia town in the 1950's and 60's; *The Futre of the Race*, co-authored with Cornel West; and *Thirteen Ways of Looking at a Black Man.*

An influential critic, Gates' writings include the 1994 cover story for *Time Magazine* on the new black Renaissance in art as well as many articlesfrom the *New Yorker.*

Robert Rosengarden Logboat Key, Florida

Rosengarden began playing the drums seriously at the age of 12.After enroling at the University of Michigan on a music scholorship, he performed with the Army and Air Force bands durring his millitary service, 1944-45. After the war he went to NewYorkCity, where he performed on a series of radio and televison showes. Thereafter, he worked as a studiomusician, recording as a percusionist with, among others, Duke Ellington, Miles Davis and the orchestra led by Gil Evans, and Benny Goodman's band.

Rosengarden also played in ensembeles at the NBC television studios and later led a band at ABC of Dick Cavett's show. He achieved wider attention as a mamber of the World's Greatest Jazz Band. He has appeared at most of the worlds jazz festivals, has performed with teh NY jazz Repertory Company and played often at the Rainbow Room in New York City, before it closed last year. Rosengarden is currently conductor of the Jerry Lewis MDA Telethon, and of the Mary Tyler Moore J.D.A. Telethon. He has been a regular performer at the special jazz concert held at Hamilton each fall.

Edwaed Walker, Jr. Tel Aviv. Israel

A 1962 Graduate of Hamilton College, Walker is a carrer Senior Foreign Service officer. President Clinton appointed him ambasator to Israel in 1997. Previouley he was

please see Diplomar,page 4

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Discusion of Race and Genes

by Michale Farrel'01
NEWS WRITER

A panel discussion, organized by Professor Jinnie Garrett's Wednesday evening in Dwight Lounge concerning the Human Genome Project (HGP) and the predicament of race in society. The guest speakers were Dr. Barry Alan Mehrer, a historian from Ferris State University, Dr. Fatimah Jackson, a biologist/anthropologist from the University of Maryland, and Dr. Mark Nathan Cohen , an anthropologist from SUNY Plattsburgh. Sam Evans '01 gave the opening remarks, the speakers then proceeded with individual speeches, followed by a question and answer session encompassing the entire audience.

The eight students in the Biology 348: General and Molecular Genetics class organized the event. Professor Garrett was very appreciative, "The students did a wonderful job without any direction from me, and they should be congratulated for their efforts."

The HGP is a worldwide project to map the human gene sequences. It is the largest scientific endeavor in all of human history, with over 3 billion dollars having already been spent by the U.S. Government, private companies, and foreign nations.

Dr. Mehrer was critical of the project, explaining how its ultimate goal is to provide a genetic basis for social problems, in the hopes that potential problem children will eventually be treated with drugs such as ritalin, lithium, and prozac. He pointed out how this has already taken place on a smaller scale with the sterilization of those people labeled "moral imbeciles."

Dr. Mehrer is extremely skeptical of the scientific community and its political agendas. "More money is being is being funneled into the HGP than any other scientific endeavor, but more children die in infancy from lack of water than any other reason. Why do we have billions of dollars for the HGP, and we don't have pennies to save the millions of children dying form lack of water."

Dr. Mehrer is also the executive director of the Institute for the Study of Academic Racism (ISAR), which can be accessed on the web at www.Ferris.edu/ISAR.

Dr. Jackson questioned the methods used in the HGP, claiming that the sample is too narrow and unrepresentative of the entire population. She criticizes the fact that genetic researcH has only been conducted on Northern Atlantic populations, even though all humans evolved from eastern and southern Africa. She presented a variety of solutions to the problems and is optimistic about the progress.

"New goals of the HGP include sampling polymorphism and being more inclusive by considering the benefits of a broad range of people. Good science is finally starting to win." D

r. Jackson also declared that there is just one human race, Homo sapiens sapiens. The second sapiens is representative of the fact that we are the only people to have survived from the several types of humans that were around two million years ago. She challenges societal classifications of race, stating that physical variations are only seen below the subspecies.

Evans was also very pleased with the discussion: "The part to keep in mind is that we don't have any answers to these questions. But what's really important is that we are starting to ask the right questions."

PHOTO BY LINDSY GRIFITHS'02

Dr. Fatihma Jackson, U. of Maryland criticized the Human Genome Project at a recent lecture

Earth Week 1999

*This week is Earth week across the nation. It is intended to bring awareness to issues of enviromental concern and abuse. In the spirit of the week, the **Spectator** has included various facts and figures about the enviroment from around the globe.*

Wastefulness in North America

- In 1996 in the United States, 728 species were endangered or threatened; in Canada, 254 species were endangered or threatened, and a further 21 species were already nationally or globally extinct.

- North American households use twice as much water as European households, but pay half as much for it.

- 2.4 million rural Americans are badly in need of a source of safe drinking water; 1 million are without piped water at all; and supplies to a further 5.6 million do not meet safe drinking water standards.

- Throughout North America, urban centers are having increasing problems finding sites for new landfills; as a result, campaigns to save resources, encourage recycling, and separate wastes have led to stricter rules in some communities.

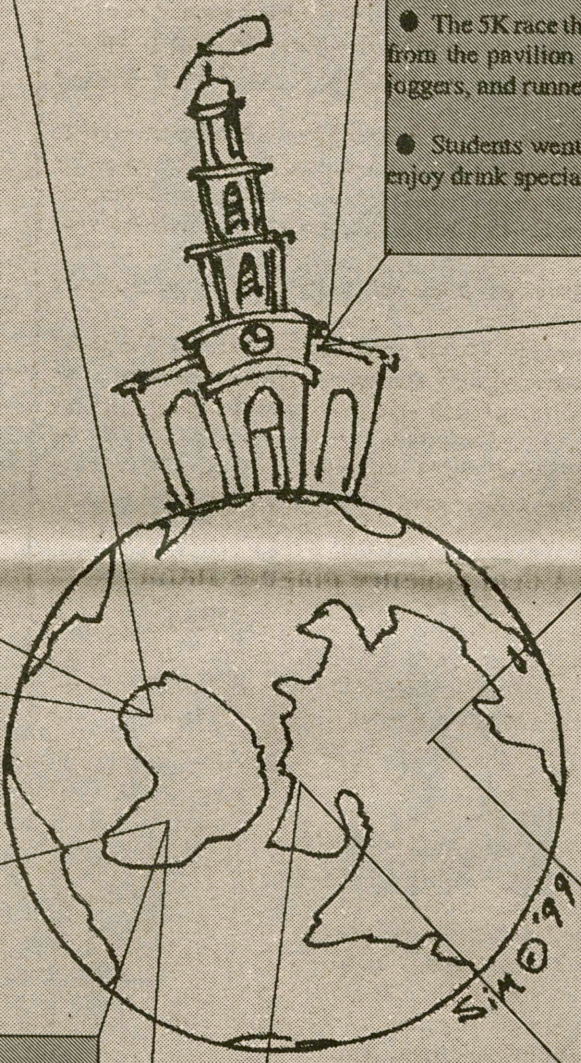
Enviromentalism on the Hill-

POET AND ENVIRONMENTAL ESSAYIST JOHN HAINES WILL READ FROM HIS ESSAYS ON FRIDAY AT 4:15 IN DWIGHT LOUNGE.

- Painter, award-winning author of two dozen books, longtime Alaskan homesteader, John Haines' poems have been praised by The NY Times Book Review as "Splendidly odd, somberly beautiful...spare, oracular lyrics that feel as if they have come from a great distance...a poet who deepens the silence around us and touches upon an ancient environmental wisdom."

- The 5K race through the Glen to benefit HEAG begins at 11 a.m. on Saturday from the pavilion by minor field. It will be a laid back event, and all walkers, joggers, and runners are encouraged to participate.

- Students went to the Pub on Wednesday night to support the environment, enjoy drink specials and appreciate a jazz band.



Fire Problems around the world

- African forests are the most depleted of all the tropical regions, with only 30% of historical stands remaining.

- Emissions of sulphur and nitrogen oxides are largely responsible for the 30–50% of the forests that are damaged or dying in Central and Eastern Europe.

- Argentina, Brazil, Chile, Paraguay, and Uruguay experience the effects of increased ozone depletion more acutely than any other inhabited region.

Water Problems around the world

- Africa has 19 of the 25 countries that have the highest percentage of populations without access to drinking water.
- Some 70% of the waste discharged into the Pacific receives no treatment.

- Some .2 million barrels of oil are spilled into the Persian Gulf annually.

- Groundwater is overexploited in nearly 60% of Europe's industrial and urban centers.

- Large quantities of agricultural and other contaminants are discharged to streams that flow into the Caribbean, resulting in pollution from phosphorus, nitrates, and pesticides.

- Melting of the Greenland ice sheet has made a positive contribution to the sea-level rise of 10–25 cm. observed over the past 100 years.

- If the Antarctic ice sheet melted, it would produce a sea-level rise of at least 60 meters.

Little Things You Can Do to Help

- Don't drive when you can walk. Sometimes the journey can be more fun than the destination.

- Don't buy things that have excess packaging.

Do buy things that aren't meant to be thrown away.

Take good car of your car. Cars in good running condition pollute less than cars with engine problems.

Turn off the lights.

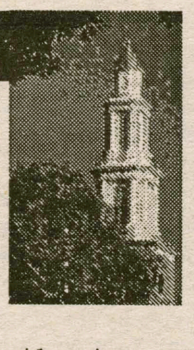
Think about the future.

Energy Consumption

- Energy consumption more than doubled during the 1949–1973 period, increasing from 30.5 quadrillion Btu in 1949 to 74.3 quadrillion Btu in 1973, and the U.S. economy grew at about the same rate. The domestic energy market was dominated by rapid growth in petroleum and natural gas consumption, which more than tripled during the period. After the 1973 oil shock, energy consumption fluctuated, influenced by dramatic changes in oil prices, changes in the rate of growth of the domestic economy, and such factors as concerns about the effect of energy use onthe environment. The post-1973 low point of energy consumption, 70.5 quadrillion Btu, occurred in 1983 following a period of very high oil prices. The highest level of energy consumption, 94.2 quadrillion Btu, occurred in 1997, following several years when oil prices were low.

Complied by W.J. Gormley '00 and Riley Fenner '00. Specia thanks to HEAG and the Associated press.

IVORY TOWERS



THE NEWS AT COLLEGES ACROSS THE LAND

Compiled By Cristen Sargent '01

Students protest Sweatshops using sit-ins and demonstrations

(U-WIRE) MADISON, Wis. — As nationwide anti-sweatshop protests continued Wednesday - with sit-ins staged at two universities - representatives from a number of schools met at University of Wisconsin-Madison to discuss administrative response.

Students at the University of Arizona-Tucson started a sit-in late Wednesday in protest of a proposed anti-sweatshop code. At presstime, details of the Arizona protest were unavailable.

A similar sit-in at the University of North Carolina-Chapel Hill enters its third day Thursday. Students at Brown University avoided a sit-in Wednesday, negotiating a set of conditions which would monitor the factories where the school's apparel is made.

The meeting at UW follows months of sweatshop debate at schools nationwide. A national student coalition, United Students Against Sweatshops -which now boasts more than 100 university members - has helped initiate protests at several schools.

Protest is now largely centered around university involvement with the Fair Labor Agreement, which was drafted by a group of corporations, human-rights organizations and two labor unions.

Eric Brakken, chair of Associated Students of Madison and USAS member, said student and labor activists have found severe flaws in the code. The code would allow corporations to dictate factory inspections, and its board of directors would have little university representation, he said.

"Any three corporations would basically have veto power over any changes to the FLA," he said. As of now, Brakken said USAS is asking for a moratorium on schools signing on to the FLA. Universities should work to create an alternative monitoring program, he said.

UCLA softball team rebounds from NCAA sanctions; womens team ranked first in the nation

(U-WIRE) BERKELEY, Calif. — Watching the UCLA softball team stumble through last year, it would be difficult to imagine that the same squad would find itself ranked first in the nation one season later.

However, when Cal begins the second half of its conference schedule Friday, the revamped Bruins will be waiting for a doubleheader at Levine-Fricke Field. UCLA, one year after slogging through an abysmal 18-27 campaign, has returned to national prominence as the No. 1 team in the country.

Exactly one year ago, the Bruins were struggling to stay afloat — a far cry from the team that won the 1995 College World Series three years before.

The difference for UCLA was a slew of NCAA sanctions imposed on the program last year in the wake of a scholarship scandal. It turns out that both administrators and coaches were involved in misappropriating three soccer scholarships to softball players.

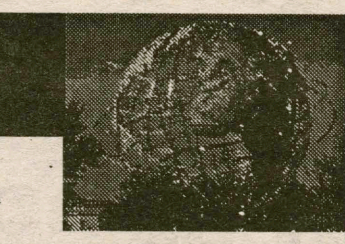
The Bruins athletic department turned itself in during the spring of 1997, and the subsequent NCAA investigation found UCLA guilty of exceeding permissible financial aid awards, lack of institutional control and a violation of NCAA ethical conduct standards.

When the smoke had cleared, the result was the removal of assistant athletic director Judith Holland, the retirement of 21-year softball head coach Sharon Backus and the stripping of the Bruins' 1995 national championship — not to mention a 1998 postseason ban.

"The punishment was extremely severe," current UCLA coach Sue Enquist said. "(The NCAA) sent a message to us and others. However, because we're UCLA we get held to a higher standard."

Enquist noted that in terms of scholarships and the postseason ban, the punishment was especially harsh. She felt that the Bruins were doubly punished with their financial awards — not only did they have to give back the three soccer scholarships they had misappropriated, but the NCAA also stripped them of three additional awards. While UCLA had 15 scholarships during its 1995 championship season, the Bruins were limited to nine last year.

WORLD NEWS



Compiled By Cristen Sargent '01

Serbia to allow U.N Peacekeepers in Kosovo

BELGRADE, Yugoslavia (AP) - Yugoslavia's top leader will accept a U.N.-led force in Kosovo, but only if the bombing stops and NATO withdraws troops from his borders, a Russian envoy said Thursday.

But it was unclear whether such an international presence would be armed and under what guidelines it would operate. NATO has insisted it must lead an armed presence in Kosovo to enforce any peace agreement.

President Slobodan Milosevic has so far rejected NATO demands to withdraw his troops from Kosovo and grant autonomy to the ethnic Albanian majority there.

Following a daylong meeting with Milosevic, former Russian Premier Viktor Chernomyrdin told reporters the two "considered conditions for the return of the refugees" and allowing international aid agencies into the province.

"We considered the possibility of an international presence led by the U.N. in which Russia would take part. Those are the basic principles we agreed upon," Chernomyrdin said, according to the ITAR-Tass news agency.

He added that they also discussed "the continuation of talks about wide autonomy for Kosovo, the possible decrease of Serb forces in Kosovo and simultaneous withdrawal of NATO forces from the Yugoslav borders."

Two similar peace bids carried out by the Russians ended in failure.

On April 14, the president of Belarus, Alexander Lukashenko, said during an appearance here with Milosevic that the Yugoslavs would be willing to accept unarmed civilian monitors to be sent to Kosovo by the United Nations or by non-NATO countries. NATO and the United States never accepted that proposal.

Local violence plagues India

SINDANI, India (AP) - Backed by upper-caste landlords seeking revenge, a private militia stormed into a village in eastern India, killing 12 people, police said Thursday.

Members of the Ranbir Sena militia on Wednesday entered the village of Sindani, 530 miles southeast of New Delhi, and opened fire, said T.P. Sinha, a local police official.

The massacre was likely in retaliation for the killing of 35 upper-caste Hindus by communist rebels last month in Bihar, India's most lawless state, where a caste war has erupted, police said.

Raj Vanshi Yadav, who survived the overnight attack, was working in the fields when he heard gunfire. During the wheat-sowing season, the villagers often work all night to irrigate and tend crops.

"We ran. Those who could not run were killed," he said. "Whoever remained in the village, when we came back, we saw them finished off."

On Thursday, bloodied bodies of a woman and a 9-year-old girl lay in a dirt street as villagers crowded around staring. Women covered their faces and wept, and families prepared to cremate the bodies of the dead.

Yeltzin removes top prosecuter

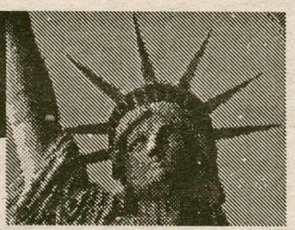
MOSCOW (AP) - Ignoring a strong rebuff from parliament, Boris Yeltsin barreled ahead Thursday with his bid to oust Russia's top prosecutor, who threatened to challenge the president in court to keep his post.

Yeltsin insisted an order issued earlier this month suspending Prosecutor General Yuri Skuratov remained in force despite parliament's decision Wednesday to keep Skuratov in his job.

Skuratov, who has been investigating alleged Kremlin corruption, said he was again barred Thursday from entering his office. He said he may appeal Yeltsin's order in court.

Russian media and some politicians suggested the decision in Skuratov's favor by the upper house of parliament, the Federation Council, has tilted the political balance even further against Yeltsin and may push him to crack down on his enemies.

NATIONAL NEWS



Compiled By Cristen Sargent '01

Colorado teens shootup cafeteria

LITTLETON, Colo. (AP) - The two gunmen in the Columbine High massacre were planning to blow up their school and probably had help from others, investigators said Thursday after discovering two powerful bombs in the kitchen that had been built from propane tanks.

"These subjects were not only on a killing rampage, but they were going to destroy the school," Sheriff John Stone said. "They were going to burn the school up."

The discovery of the two 20-pound propane tanks heightened suspicions that the two killers had help from other people, either with building the 32 bombs discovered so far or getting them into the high school.

CNN reported that a note left by one of the gunmen was a suicide note that indicated the two teen-agers acted alone. "This is the way we want to go out," the note said, according to CNN, which cited unidentified sources.

Davis said he had no details on a note that was found at one of the gunmen's homes.

Eric Harris, 18, and Dylan Klebold, 17, armed with sawed-off shotguns, a semiautomatic rifle, a pistol and homemade bombs stuffed with nails and shotgun shells, killed 12 students and one teacher Tuesday before taking their own lives.

"Twenty pounds of propane can create quite an extensive amount of damage,"

NATO comments on action in Kosovo

WASHINGTON (AP) - By bombing Slobodan Milosevic's presidential mansion and promising to hit other "leadership facilities," NATO is aiming to paralyze Yugoslav military forces in Kosovo by severing the link to their command structure, U.S. officials said Thursday.

"They are fair targets," said Pentagon spokesman Kenneth Bacon, dismissing a Yugoslav contention that attacking one of Milosevic's two main residences was tantamount to an assassination attempt.

In an exchange with reporters at the White House, President Clinton was asked if Milosevic was a target.

"No," Clinton replied. "But we are targeting command and control facilities, and I think it is important." He alluded indirectly to the attack on Milosevic's home by saying NATO was increasingly focused on hitting Serb "facilities used to incite and direct" ethnic repression in Kosovo.

Pentagon officials said that Milosevic's columned mansion was hit because it contained "command and control" facilities, meaning it was part of the communications network directing military operations in Kosovo. NATO is hoping that such strikes will weaken Milosevic's will, isolate his troops in Kosovo and undermine his political support in Serbia.

On Day 30 of the NATO bombing campaign, Clinton called "wise and prudent" NATO Secretary-General Javier Solana's decision to order a fresh estimate of how many troops it would take to begin a ground offensive in Yugoslavia. But he insisted this was not a step toward a land campaign. A NATO estimate developed last year said as many as 200,000 allied troops would be needed for a ground campaign.

Congress debates Census

WASHINGTON (AP) - In the political struggle over the 2000 census, there is a collision just ahead - the money for it runs out in less than two months, and congressional Republicans will use that leverage in their effort to block a planned double count.

The administration still plans a traditional head count, to be followed by a statistically adjusted census.

In this dispute, there's always another chapter -understandably, given the future congressional power and the billions of federal aid dollars involved in the decennial count of Americans.

It has been a contentious issue since 1996, when the Clinton administration announced plans to use statistical sampling, a sort of polling technique, to measure the 10 percent of the population most difficult to count, and therefore most likely to be missed in a census conducted the traditional way.

It should be done the constitutional way, Republicans said, and began trying to bar sampling to adjust the 2000 figures. The Constitution requires an "actual enumeration" of the population every decade to apportion the 435 House seats among the states.

Student Gov't Platforms

Benny Mann
J-Board Chair

A successful Judicial Board Chair must exhibit leadership, integrity, and discretion. Leadership requires experience. Having served on the Judicial Board, I am confident in my ability to guide hearings in the future. Integrity is of utmost importance to my character. Those who know me best would attest to my unswerving ethical standards. Finally, discretion should be emphasized in all judicial proceedings. We are learning the extent of our roles as independent adults. While we must be held accountable for our actions, sometimes we will make mistakes. Education should be the primary goal of the Judicial Board, not retributive punishment. Jeff Garte J-Board Chair Having served on the J-board for one year, I have seen how the board wrestles to come to fair decisions that help to educate everyone involved. I have also seen the frustration and misunderstandings that arise when the decisions are made public to the student body. My major goal, if elected, is to increase the understanding of the student body without compromising the privacy guaranteed to the parties involved. I thank you for taking the time to read my platform and I ask for your support in the upcoming election.

Brian C. Murphy
2001 President

As the President of the Class of 2001 I have been very involved with the decision making bodies on campus. This past year I served on the Campus Social Programming Guidelines committee, a group that has helped, and is continuing to help the trustees with installing a new social space on campus for next winter. I also serve on the Social Options committee and took part in the Adler Conference. These bodies are all important but not as important as the Class of 2001. In the past year we have sponsored many events such as the Class 2001 BBQ in the fall, and the Class 2001 Formal during the winter. To ensure that the Class of 2001 keeps moving in the right direction I ask for your vote on election day, a vote for Experience.

Steve Guditus
President 2001

I feel that the president of a class should be an active member of the community, one who participates and wishes to make an impact on the class and community. I feel that I have the enthusiasm, effort, and desire to be the President of the Class of 2001, and make a difference. I think that the Class of 2001 has many assets. If we ban together, our class can become a great one. Let me know how you feel, let your voice be heard, and vote.

Byron D. Miller
President 2002

Greetings Class of 2002, My name is Byron Miller and I would like to be your Class President. For starters, I believe that experience counts; over the past year I have been your Class Representative in the Student Assembly. I have served on the Funding Committee and the Cable Committee. As your President, I would continue to champion the cable issue until its completion. Also, I would take on other initiatives like online registration, college credit for summer internships, a class webpage, a real student center, and better prices for selling used books. I believe that these are realistic issues that Student Assembly should tackle, and I encourage you to go out on Wednesday, April 28th, and expect more, expect responsible, experienced leadership, vote BYRON MILLER 2002 PRESIDENT!

Diplomat, Musician Honored

*continued from **Honorary**, page 1*

U.S. ambasator to the Arab Republic of Egypt. Walker was also depuity permanent represenative of the United States to teh United Nations with ambasatorial rank from 1993 ti 1994, and U.S. ambassador to the United Erab Emrates form 1989 to 1992, through the period of the Gulf War.

Ambassador Walker has served extensively in the Middle East since his entry into the Foreign Service in 1967. In the cource of his carrer, he has had tours overseas in Israel, Syria, Lebanon, Tusnia and Egypt. He was special assistant to the president's special representative for the middle east peace negoations from 1979 to 1981, and spent two years as executive assistant to the deputy secretary from 1982 to 1984.

Keith S. Wellin
Falfurrias, Texas

Wellin came to Hamilton in 1947 after spending two years in the U.S. Army Infantry in Austria. He graduated in 1950, then earned a masters of buisness administration from the Havard Buisness School in 1952. Wellin is the retired vice chairman of dean Witter Reynolds, Inc., former president of E.F. Hutton & Co. and former president of Reynolds Securities, Inc. He is currently chairman of the board of Moorco International Inc., in Houston. Wellin served as a charter trustee of Hamilton from 1969 to 1975, was re-elected in 1986, and now serves as a life trustee.

Barbra G. Weeler
New York, N.Y.

Wheeler has been prisident of the Auburn Theological Seminary in Newyork since 1980 and director of the Auburn Center for the Study of Theological Education since its founding in 1991. She is a nationally recognised Reseacher, consultant and writer in the field of theological Education. She Earned a bachlors degree from Barnard College.

Correction

An iregularity has been noted in last weeks News section and there for must be corrected. The front page eroniously insinuated that beloved Religious Studies Professor Jay Williams had pased away. This is not true, Jay is alive and well, epervesent as always. Those responsible for those responsable have been sacked

For Rent!

7 bedroom home in country setting
aproximatly 2.5 miles from Hamilton College.
1,400.00 per month plus utilities.
Call 315-841-4110.

Community Church

Worship this Sunday
April 25

MEDITATION
Bobby Fong
DEAN OF THE FACULTY
"Faith Together"
based on a reading of Mark 2:1-12

10:00 am—Choir practice
10:30 am—Juice, Coffee, doughnuts
11:00 am—Worship

Jeffrey McArn, *Chaplain* ❖ Jeffrey Kolb '99, *Organist*

Take the Team Challenge

AIDS HiKE FOR LIFE
5K Fundraising Walk

AIDS COMMUNITY RESOURCES
Serving the Central, Northern & Mohawk Valley Regions of NY

Hamilton College Class of 1999

Benefiting AIDS Community Resources
Sunday, May 2, 1999 * Hamilton College

Can You be More Creative Than...

SUNY Morrisville
The Kirkland Project
CAB
Adirondack Coffee House
Wilpower
RAs
Insight House
Group Q
The Community Church
VNA Visiting Nursing Association
SU
HAVOC
Women's Hockey
Psi U
The Athletic Dept.
Aeropostale
Clinton High School Teen AIDS Task Force
ATX
Hamilton High School Teen AIDS Task Force

Special awards for the most creative team ~ Sign Up Now!

CALL 1-800-475-2430 For Information or A Team Packet

Plea to students; stand up for yourselves

It's always nice to read a scathing letter dripping with sarcasm to the editor of the *Spectator* about a printed article. For that, I must tip my hat to Kevin Kramp '02 and Mimi Pearle '02. But in the same vein, I must also give a note of thanks to Kristen McGuinness '99. I'll explain why shortly.

It has come to my attention, through listening on the path and in the dining halls, that many people wish that someone had contradicted Kristen's articles earlier. I've heard such remarks as "someone should have said something earlier" or "it's about time" or "I'm so sick of hearing her arguments bitching about the lack of fraternity houses and the social life on this campus."

My question to all of you that said these things or even thought them is this: why don't you raise your voice a little bit beyond your groaning and mumbling to yourself and actually SAY something? I'm glad those two authors wrote something. I'm glad that the *Spectator*, an institution perceived as being run entirely by Sig, printed the article; and I'm glad that Kristen continues to write. But why don't all of you others that moan and groan about the *Spectator* and this campus sit down for 5 minutes and type something up?

Last semester, Tom Leen '99 and I wrote an editorial column. We stopped due to an overwhelming amount of work, but if it wasn't for that, we would still be writing and bitching about everything on this campus that we would like to change. Change does not occur unless you try to bring it about. And it only occurs if you bash a few heads (metaphorically speaking). Sick of hearing about the fall of civilization and how it coincides with the banning of societies on this campus? Sick of hearing about how the Class of '99 got

DAVID W. KUTCHER

Grumpier Old Men

screwed by the Residential Life Decisoin? Good. Now do something about it.

All of us that continally bitch and moan and have grown so bitter towards this school are graduating, god willing, in little more than a month. What will you do then? What will you freshmen do with this school? In typical Hamilton fashion, you'll bend over. That's what we do here. That's what takes us four years and $120,000 to learn. Bend over for authority. Sometimes we get sick and tired of it, but you know what? We have the attention span of how long it takes for you to cleanse your body of a Bon Appetit meal.

Of course nothing happens when for 5 minutes, you open your mouth and complain. The administration knows that in two weeks you'll have forgotten or gotten sick of trying. And if not, then the administration knows that they only have to keep you for the remainder of your four years. We won't leave because we have too much invested in Hamilton College, both emotionally and monetarily, beginning with the first month we're here.

Back to why I'm thankful for Kristen's articles. I must thank her for finally getting people pissed off enough to raise their voices. Okay, it was over something fairly stupid and obscure, but it was something. And I'm glad it was two freshmen that responded to it. It's about time. Get mad. Get pissed off. But for god's sake, do something about it. You don't like how the *Spectator* is run by self promoting society members? Fine. Then write for the Spec, I know they could always use more writers. Don't like how the administration has taken away social spaces and almost effectively curtailled the party scene on this campus? Concerned about the rising use of drugs on this campus and drunk driving incidents? Confused about how the faculty expects the incoming freshmen to be able to complete a double major when they're looking to institute two more requirements for graduation? Good. Now voice your concerns.

I know the faculty and administration read this publication. Now write for it and be heard. And this isn't just a call for students to get involved. Hell, I'd love to see more faculty take part in a forum with students. I know some faculty members were against the requirements passed a month or so ago, why didn't you voice your concerns in the *Spectator*? I know some of you faculty members want to express things to the student body... so why don't you? I know you can write, considering how many books many of you publish, so why the silence?

There is so much about this school that I love, but there is also so much that I hate. Unlike many of you, I believe I can say that I've tried my hardest to make a difference. I've pissed people off, and taken pleasure in it a few times. Stand up for yourselves for once. Let the world know how pissed off you are and how you feel you've been treated unfairly. Don't fade into obscurity and the depths of Keehn willingly. Even if nothing comes of it, at least you'll know deep inside that you tried to make a difference. In four years, do you really want to end up as bitter as some of the seniors you see walking around campus? Stand up for something, otherwise you'll be spoon-fed morality, tradition, and ideals on a $120,000 golden spoon from a school that inspires little, if any, of these traits.

The Registration Blues

Picture this. You walk into a car dealership and point out one of the cars you heard about from some friends and decide to buy it on the spot without looking at it once. Sound familiar? Hell no! Have you ever heard of something like this? Yes, you have. In fact, blinded colleagues of Hamilton, you do it every single semester when picking your courses.

"So how do I, the sagacious student that I am, get beguiled into purchasing without thorough inspection of the goods?" you ask. It's simple folks; every semester, the faculty pass out "course selection books" for you to leaf through and choose your courses. You wait in a

LIZ HOLDEN

A Second Glance

ridiculous line to then tentatively sign up for your next semester's classes. How did you come to this decision?

You heard from friends that the teacher was fair, you've seen in the "book" that the class appeared interesting, and you've vowed never to try another molecular biology class again. But how do you really know what you are getting into? Too often at Hamilton, students are choosing their courses not by researching about the classes, but through hearsay or the shoddy excuse for an explanation available in the "course selection book." This does not tell you how the future class is to be handled, or what is involved in the class.

The drop statistics from this year alone show that Hamilton students are not satisfied with the decisions they are making. According to Kristin Friedel of the registrar's office, in the fall semester of 1998, 965 classes were dropped. During the course of spring 1999, 824 classes were dropped. That adds together for an annual total of 1789 dropped classes. These statistics show that the number of students dissatisfied with their choices are plenty, and there is little they can do to fix this themselves.

How does all this relate to cars? I like cars and they are very important to me as I am slightly lazy and enjoy speeding. To most people, their college education is as important as cars are to me, and as expensive. I personally would never buy a car without feeling comfortable and completely confident in it, yet students are forced biannually to choose the context of their college education in this manner. Coincidence? Okay, no, but either situation yields a trailing stench of ignorance in its path.

So, how do we as humble students reverse this trend of oppression? Recently visiting a friend at Clemson University, I noticed a student government flyer boasting its new and improved registration system. I was forced to read it because it was hung in the toilet stall, but that's beside the point. Student government research indicated that students felt as though they were making important decisions without all the facts. Following in Utah State University's new method for course selection, Clemson implemented pre-registration syllabi over the University's web site. This means that for each course available, a syllabus was made early, allowing students to log on to the Internet and check out the most recent syllabi for courses they may want to take the following semester.

Students are not the only ones to benefit from this new method; Clemson research shows that faculty was delighted as well. A professor from the Comp. Lit. department, say, could easily trade teaching style and concepts with a professor from the English department. Also, there would be less guess work involved in the first few weeks of classes in relation to class roles and size. Can you even imagine the amount of stress this would relieve for the registration office and ourselves? I, for one, can honestly tell you that if I had seen the syllabi for all of my classes before choosing them, I would not have taken at least two. This is not because I found them more difficult than expected, rather they simply involved teaching styles I did not fancy and topics unlike the ones advertised in the course selection book. The capability to choose easy classes could be one aspect of this system that the administration might object to creating, but I feel that in a place where they have to trust we are skipping class because we are truly "sick," they should trust that we are intelligent individuals who want to challenge ourselves and get our money's worth.

Some might argue that there is a folder of syllabi in the library in which we can check for courses. Has anyone really ever looked at it? I did, and it took me a whopping one minute to read the whole folder as it contained syllabi for three classes. I think one of them might have been from 1988. To say the least, my thirst for knowledge was not quenched.

Could a revolution be afoot for the students of Hamilton College? Could someone take a moment away from pledging to care about their course choices? Are the stands full at basketball games? I don't know because I never went to one. You must make careful choices that are your own when considering which classes to enroll in.

Up & Down THUMBS

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April Showers

Editorial

On the national news front, the public has been shocked by the killing of twelve students and one teacher at a high school in Colorado. Two students armed with various weapons went on a shooting spree and planted propane bombs around the school before committing suicide. The unique facts about this case are not so important as the similarities that it bears to numerous other unexpected incidents of mass violence that have occurred in the public school system in the last couple of years.

Teenage violence is becoming more widespread in the United States of America. There are many factors that are contributing to this trend, but a couple are easily identifiable and can be guarded against in our everyday lives. The first is the growing extent to which Americans are desensitized to violence by the mass media. Television shows depict both real and fictional violent crimes routinely. Popular song lyrics explicitly describe brutality. Popular computer and video games allow their users to act out gruesome attacks with ultra-realistic graphics in surround sound. This is perhaps the most disturbing aspect of media violence, since it desensitizes its audience not to mere depictions and descriptions of violent aggression, but to simulated acts of aggression. The habitual lesson that is learned through such activities is simple-violence solves your problems and wins you the game. The students involved in the Colorado case were reported to be avid fans of violent computer games.

The second important factor in such cases is that those who commit such attacks usually feel ostracized by the people around them. In the most recent incident, the attackers specifically targeted other students who they perceived to be part of the "in" crowd, mainly athletes. As Americans, we are raised on individualist dogma that teaches us to strive to be able to do whatever we please, and to associate with whoever we like without interference. However, this individualist spirit is contradicted, once again, by the mass media, which mainly portrays and encourages conformity, but at the same time places the activities of non-conformists under greater scrutiny. The lack of opportunity to have a true sense of a private life in our interconnected, fully wired society is unhealthy for those whose private activities are not comparable to those that can be viewed on television.

What can be done about these influences that pervade our lives? The most important way to stay immune is to have a strong sense of who you are and what is important to you. Go out and do real things that don't involve looking at any screens, and figure out what makes you happy, as opposed to looking at what makes fictional characters happy. If you know yourself very well, you'll find it easier to resist the pressures of the media to conform to their ideas of the typical American, and you won't succumb to the idea that violence can solve your problems.

This Week's Editorial Could Not Be Made Light Of.

The Spectator

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Letters

Hamilton not a "comic stage"

To the Editor:

I was dismayed to find two entirely condescending articles in last week's edition of the *Spectator*. The first, an editorial which "represents the majority of The Spectator Editorial Board," in essence ridicules the entire Class of 2002 by implying that we are not yet mature enough to make judgements about the inner workings of Hamilton College, thereby nonchalantly dismissing the opinion of any member of Hamilton's brightest class in 20 years. But perhaps more disturbing is the "response on style" by the Fashion Editors.

Ms. McGuiness, Mr. McAllister, you damage the outstanding reputation and academic status of Hamilton College with such drivel as this. The proposition that this article is a "genuine response" insults the intelligence of the entire Hamilton community, not to mention the two thoughtful and perceptive individuals who expressed their opposition to your previous offensive article. I am led to question what point you were trying to express to the administration when you decided to write an article about our "confining" living arrangements, as you claim in this week's response that your "honest opinions are not being heard by the institution [you] are addressing." Certainly, the opinion that you reveal most clearly is that some Hamilton students, including yourselves, are detrimentally obsessed with material possessions, and judge the value of their education by the grandeur of the residence halls in which they live.

You have the audacity to call Hamilton a "comic stage" when many of us have worked harder just to be here than some other Hamilton students will ever know. College is not four years for us to think only of ourselves and what we wear; it is a rare opportunity for us to explore academia and better ourselves through knowledge. We are among the most fortunate people in the world simply to have such an opportunity, and I feel that many Hamilton students do not appreciate this good fortune.

When I came to Hamilton, I thought that others would be as eager as I was to envelop themselves in an academic, intellectual environment. Instead, I found that some were more interested in Bundy parties, North Face fleeces, and the Fashion page in the *Spectator*. Considering the Spectator's new "mission" towards quality and intellect this semester, it seems inconsistent that the staff would even consider adding a Fashion page. More importantly, it is ludicrous to me that a prestigious institution of higher education would endorse the superficiality and immaturity validated in the Fashion page. Perhaps in light of the recent dissatisfaction expressed by concerned members of the Hamilton community, the staff of the *Spectator* should reconsider the content of its publication.

Andrea J. Coron '02

Addition to ASB article

To the Editor:

One behalf of ten Hamilton College students, I would like to make an addition to the "Students volunteer over break" article which appeared in the April 9th edition of The Spectator. Details regarding the ASB trip to Mt. Pleasent, South Carolina, were omitted from the article. Trip members included ASB Co-Coordinator and trip leader Nicole Davidson '99, George Davis '99, Jaimee Smith '99, John Maiden '00, Nina Sharma '01, Alex Lauerman '01, Jason Tavelli '01, Kurt Mangold '02, Krystym Schmerbeck '02, and Matthew Eng '02. The group repaired and reconstructed a badly damaged roof on a home located at Edisto Island, South Carolina. Other group activities included distracting Citadel cadets in Charleston and challenging political correctness at the famous 'South of the Border'.

Matthew Eng '02
Chair Student Media Board

The Editorial represents the opinion of a majority of The Spectator *Editorial Board. The Hamilton College* Spectator, *publication number USPS 612-840, is published weekly by the Hamilton College Student Publications Board while classes are in session. Subscriptions are $60 per year, or $30 per semester. Our offices are located on the third floor of Bristol Campus Center. The deadline for personals, letters, and advertisements is Tuesday the week of publication. For further information, please call (315) 859-4100 or e-mail to "spec@hamilton.edu".*

Letters

Editorializing Titles of Letters

To the editor:

Last week, I wrote a letter to the editor in response to a letter sent by an alum. The *Spectator* titled this letter "Go back to Shelbyville"-a title which I believe is untrue to the tone of the letter and is disrespectful to Mr. Shelby. In its attempt to attract attention with a catchy title, the *Spectator* misrepresented my article and possibly offended an alum. The Letters to the Editor section of the *Spectator* should be an open forum; I should not have to worry that a letter which I carefully planned and wrote will be altered to offend. I realize it can be difficult to think of titles for each article, but if the Spectator can not maturely differentiate between a title which accurately portrays a letter and one which perverts the author's intent, then it should not accept letters without titles.

Sarah A. Knapp '99

Spec not representative of majority

To the editor:

Your editorial in last week's edition of The *Spectator* left me with mixed feelings of satisfaction and frustration; satisfaction in that you have begun to question whether or not the paper accurately reflects the feelings and beliefs of the students at Hamilton, but frustration in that you actually believe the views of student life you present to be those of the entire student body. You wrote about recent student feedback regarding the *Spectator*, in which "these students complain that our views center around our dissatisfaction with the amount of freedom given to us by the administration. Are we out of touch with the sentiments of the larger student body?" Well, yes, you are. That is the reason I write this letter.

We are all biased when it comes to how we see our lives at Hamilton. Some people hate it here, but most people like it here or they would have left a long time ago. I am quite satisfied with my experiences at Hamilton thus far, and have never felt that the administration was "oppressing" me in any way. This is due in part to my own biases. The people with whom I associate are generally happy here, and are active in the college community because they want to make Hamilton into a place that they enjoy. The views you present in the paper suggest that all students here are generally unhappy, upset that they cannot live in "the houses," and oppressed by administrators who treat them like children. You, too, are biased in the way you view this college, because of the people with whom you associate and the experiences you have had here. As journalists, however, your first goal should be to avoid these personal biases, and present an objective picture of what occurs on this campus.

Later in the editorial, you suggest that members of the first-year and sophomore classes do not want to "change the larger structure of the college." If by that statement you mean that these students do not want to revoke the Residential Life Decision, a topic found in most issues of the paper, you are correct. In fact, most of them couldn't care less about it. If, however, you mean that these students do not care enough to take part in creating a "better Hamilton," you insult a large group of underclassmen. First-year students are taking the initiative to make this school into the place that they want it to be. If you look at the leadership positions and active participants in most student organizations, such as WHCL, the Debate Team, the Hamilton College Democrats, BLSU, CAB, HOC, and HAVOC, just to name a few, you will see that large numbers of underclassmen are taking active roles in what goes on at Hamilton. Through their participation, they shape Hamilton from the inside out. However, you suggest that they are sheep for not sharing *your* views of what needs to change. The views expressed in the paper are not representative of the entire student body or even of the student majority. I suggest that the editorial staff of The Spectator reevaluate their own views of what occurs on this campus. Each person is entitled to his or her own opinion, but in the future I think it would be wise to attempt to present an objective representation of Hamilton within the pages of the *Spectator*.

Zoe Kostoss '00

AIDS Memorial Service

To the editor:

In the week ahead our campus has the opportunity to reflect on the devastating AIDS epidemic, and to help do something about it.

On Monday, April 26 at 7:30 pm in the chapel, there will be an AIDS Memorial Service which will be a multifaith candlelight observance remembering those who have suffered under the terror of being HIV positive, and who have died from the deadly disease of AIDS. The service will also be a time of supporting those in our community who are close to persons afflicted by the HIV/AIDS crisis. A Hamilton College panel for the AIDS quilt will be on display at the service, and anyone who wants to add their thoughts to that panel will have that opportunity. Special K will help lead music and Chapel Board, the multifaith advisory group for the chaplaincy, will provide leadership for the service.

On Sunday, May 2, our campus is hosting an AIDS Hike for Life at 11 a.m. to raise funds for AIDS Community Resources. I invite you to consider being a part of this effort to fund solutions to the disease which has caused so much suffering for our time.

Jeffrey McArn
College Chaplain

Eliminating Miseducation

To the editor:

The recent dialogue on Hamilton's Affirmative Action policies in admitting students of color has spurred the attention of many. In order to enlighten readers about why Affirmative Action is not discriminatory and why it supports social justice, the following insight attempts to separate myth from fact:

"...the Black man has functioned in the white man's world as a fixed star, as an immovable pillar: and as he moves out of his place, heaven and earth are shaken to their foundations"
(Baldwin, James, *The Fire Next Time*).

Affirmative action is civil rights legislation that allows Blacks and other minorities the equal opportunity to move from this very pillar. If America were a "color-blind" society, race would not be a determining factor for so many opportunities, especially those inclusive of college admissions. However, neither America in general, nor Hamilton College in particular, is one such society. Instead, race predestines the life of every American. This being the case, it is perfectly reasonable for Hamilton to take race into consideration when evaluating candidates for admission. "To use the words, 'reverse racism' in describing the effects on white Americans from Affirmative Action, trivializes the racist legacy of our country and ignores the bloody history that has shaped the systems of racism in America", says Susan Sanchez-Casal. On the contrary, Affirmative Action attempts to rectify the injustice that Black and other disadvantaged minorities have had to endure by allowing them access to higher education.

The use of Affirmative Action in the few cases to which it applies here at Hamilton College (there are only 150 students of color--manyof whom were admitted without recourse to Affirmative Action) permits minority students, who are the highest achievers at their high schools, to attend a very homogeneous, private educational institution that has long been a haven of white privilege. It would be absurd to ignore how class and race privileges white students in the quest for academic, social, and economic success. Summing up those who do continue to ignore these realities, it is necessary to again defer to the eloquence of Baldwin: "They are, in effect, still trapped in a history which they do not understand, and until they understand it, they cannot be released from it" (ibid).

Nicole Wright '02, Owen Charles '02, Redell Armstrong '02

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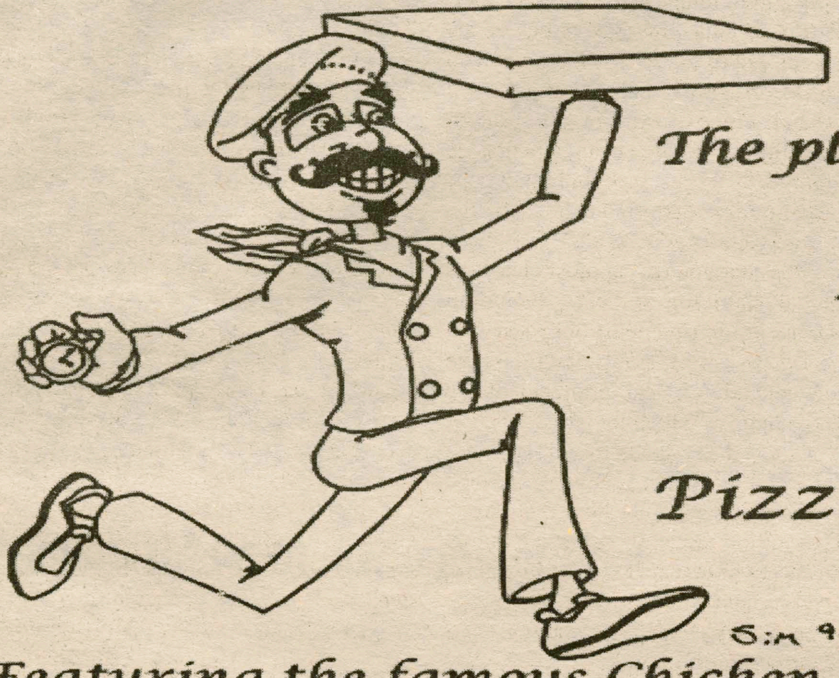

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Death, taxes, housing lottery

The housing lottery reminds me of SAT scores, college acceptance letters and summer job replies. It entails waiting anxiously for a piece of mail containing a number that will be "good enough" to house a student in the dorm of his or her choice next year. Just as SAT scores and college acceptance letters determine where we attend school and employers decide where we spend our summer, lottery numbers play a major role in our experience at the College.

The fairness of the lottery had been questioned by students for years, much like SAT scores and college acceptance letters. Many students have found themselves stuck for years in "300s" hell while some of their friends seem to hit the jackpot and consecutively receive numbers under 50. Is the lottery fixed? According to Residential Life lottery numbers are randomly generated and distributed according to a computer program.

SHAUNA WRESCHNER

Looking Up

What about preassigned housing? It is rumored that some students in past years have been able to have themselves housed before the lottery distribution due to illness. An Area Coordinator shared with me this year that this is not the case. He remarked that only disabled students whose options are limited to begin with have been preassigned in recent years. Many students have run into the Residential Life Office with doctors' notes claiming the need for preassigned housing, but only two students this year received it. The A.C. denied allowing preassigned housing to any student on the basis of learning disabilities, Attention Deficit Disorder or manic depression.

According to him, "There is no basis on which to preassign housing for ADD. I had a friend with ADD in college. What mattered was how he studied, not where he lived."

Some members of the community have suggested making the lottery system less random. Some other liberal arts colleges base the housing lottery on grade point averages, adding bonus points to the numbers of students with the highest GPA in each class. The Res Life office has rejected this idea because of the size of the student body at the College. The rank of students here is often differentiated by less than one point. In that situation students with averages as high as 90 could still be excluded from the nicest dorms on campus and that would be compounded every four years. In addition gathering all the students with lower averages in two or three dorms does not exactly foster a positive work environment either.

Other colleges have run the general lottery much like the Keehn lottery, where students are given bonus points for each year they stay in that building and build seniority there. However, if done on a large scale at Hamilton, it would only perpetuate students that manage to pull popular places such as Ferguson House and the Farmhouse keeping those living spaces for two to three years at a time. This would unfairly exclude other students from the opportunity to live there. Now is the time to throw out a few unusual suggestions. It is accepted at Hamilton that one of the major problems on campus is property destruction. If you have read the Security Blotter in past *Spectators,* it reads as a laundry list of vandalism, false alarms, destruction of property and down right violence. Why not use the lottery as a tool to stop it? If a student is charged and found guilty of destruction to housing on campus, why not assign them the last numbers in their class? This may stop students from destroying dorms. If a student punches out a wall in Bundy West or sets a bonfire outside East, why not make their chances better to live there next year? Or have a hat of numbers at each day of preregistration. When you turn in your yellow preregistration card you are allowed to pick your lottery number, students are not given numbers unless they preregister anyway.

All in all, the lottery is one of those things in life we must accept along with taxes and entry level jobs, none of them seem to be fair but sometimes the results can be exactly what we are hoping for.

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SENIORS: WHAT DO YOU WISH YOU HAD DONE DURING YOUR STAY ON THE HILL?

"I wish I had used the Emergency Exit in McEwen more often despite its flagrant violation of J-board statutes."
Carrie Armstrong '99

"I wish I had taken advantage of Hamilton's own Jazz guru: the mighty Doc Woods."
Steve "Phats" Riccardi '99

"I'm a Floridian who has still never been skiing! Who knows where I'll be next year, so I'll regret not taking advantage of New England while I was here."
Melissa Minton '99

"If I had to do it over again I would definitely not do it all over again." **Benjamin Zoll '99**

"I would definitely do as much as I did, but if I had another semester I would take another Ambrose class. He's a fabulous professor!" **Ali Townsend '99**

"I'd have more freshman sleepovers."
Tip Fleming '99

"I would steak the Milbank fire alarm system and maybe break stuff."
Jean Baiardi '99

"I'd go to class" **Andie '99**

"I would break down the molecular structure, and fission oriented light particles, within the breath of microwave through x-ray band waves including, but not limited to, Roy G. Biv, Einsteins's third theory of relativity, and rotating based disco lights and prove once and for all that I am the smartest man alive." **Jimmy Davis '99**

"I would get a haircut and take more showers." **Ben "Scrappy" Reynolds '99**

"Haze" **Anonymous '99**

"I wish I could live here forever (ha ha)and have an orgy in Beineckie (seriously)."
Kristen McGuiness '99

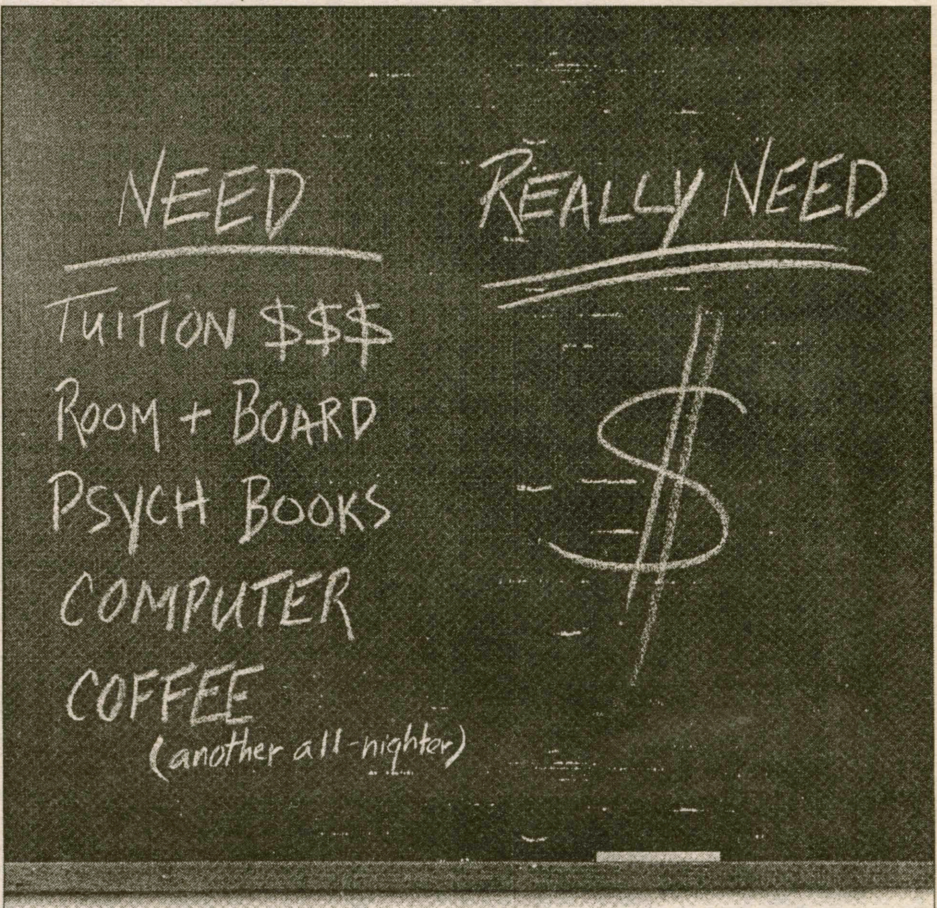
"Spend more time in the glen."
Cara Rosenberg '99

"I would have started a varsity ice skating team so I wouldn't have to take P.E."
Lisa Ervin '99

"I wish I had never &*$!ing came here."
Adam Muskatel '99

"I would have gotten wasted more often."
Jen Giacomini '99

"I would give classroom lectures about my childhood, which consisted of getting turned on by my butt in the mirror, wondering if nuns found me attractive, putting my hands on the BBQ to see if they smell like hamburger, and teaching my classmates how to dress and act so they can pass as midgets to get into bars and not seem evil." **Tommy Carroll '99**



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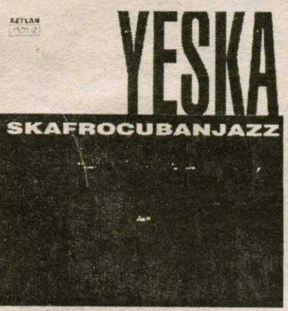
BUDDHA'S BUZZ

by Peter N. Gaston '99

Yeska emulsifies ska, Cuban jazz



YESKA
Skafrocubanjazz
AZTLAN RECORDS

The lovely Caribbean islands of Jamaica and Cuba have each produced immense amounts of rhythmic, flavorful music this century, as unique musical traditions and styles blossomed in both places with African influences at their core. Ska emerged from Jamaica in the early 1960s just around the time of the nation's independence, and Afro-Cuban jazz made its way to the States in the forties. Never did the two styles mingle, until now.

Imagine the Skatalites shipwrecked on some uncharted Caribbean island with Mario Bauza and Tito Puente and you have Yeska, an octet hailing from East Los Angeles, and the group's album, *Skafrocubanjazz*. Musical hybrids often crash and burn unless the creative forces behind the concoctions catch the right vibe, and Yeska has it.

Skafrocubanjazz kicks off with "Fideo (para aqui)," and the first few bars sound like a Latin jazz standard heavy on percussion and piano licks, but then the familiar off-beat ska guitar joins in with some utterly irie horns in accompaniment. The marriage of genres becomes instantly acceptable, and one wonders why it hasn't been done before.

Rudeboys and rhumba mavens can all find a groove to move from Yeska as the tracks provide for serious skanking or hip shaking. "Skaliente" melds a slick samba rhythm with a very standard ska riff for trumpeter Seth Zwerling and saxman David Urquidi to blast over. Percussionist Alfredo Ortiz explodes in the tune's climax, and pianist Walter Miranda cruises along.

A cover of Herbie Hancock's classic "Cantaloupe Island" brims with a spicy flavor that approaches sweet tropical bliss, and "Second Menu" features superb hand-drumming from the amazing Long John Oliva. Other tracks such as "The Stakes are High" and "Chilaquiles" ooze with oceanic motion and taste like jerk chicken with a side of black beans.

At times, Yeska's jams seem on the verge of bursting, but the band holds back. Perhaps a live performance would yield the full expression of *Skafrocubanjazz*, but the album certainly suffices as a quality homebrew of some tasty licks.

GRADE: B+

***Skafrocubanjazz* can be obtained through www.cdnow.com**

Horoscopes

By Nobody-in-Particular
SPECTATOR ASTROLOGER

Taurus
Apr 21- May 21
Spring is upon you, it is time for you to celebrate. You should go out and do some of your favorite thungs; complain; moan; gripe; annoy people in general.

Gemini
May 22- Jun 21
Your mind is too cluttered, it is about time that you try to gain some inner peace, go meditate, walk in the glen, sit on the john, whatever you have to do, go right ahead.

Cancer
Jun 22- Jul 22
Stop trying to force it, roll with the punches, you are much more fun when you realize how fun it is to lay off and be easygoing.

Leo
Jul 23- Aug 23
When some famous guy said that "its ninety percent mental" he was talking about sports, I say that it is all mental and the body is just along for the ride. Think.

Virgo
Aug 24- Sep 23
People pander you more than you deserve, it is about time that you give back and lend them a hand.

Libra
Sep 24- Oct 23
Quit worrying about your future, you may not make it out of the present. It is not like you have much planned anyway.

Scorpio
Oct 24- Nov 22
Get ready for some tough times ahead buddy. It is about time that the work you shunned all semester catch up to you. So get out those dusty glasses and foggy brain, it's college.

Sagittarius
Nov 23- Dec 21
Maybe you should expand your mind a little, your friends think you are a little dull. Maybe it is about time you pick up a habit or two, nothing too serious.

Capricorn
Dec 22- Jan 20
Begin to brush your teeth to all meals. You have been trying to find some way to express yourself. Just march i and brush away. Then rinse with some O.J.

Aquarius
Jan 21- Feb 19
Lots of parties this weekend and you are going to miss them all, don't believe me, then go ahead.

Pisces
Feb 20 Mar 20
You have a lot of explaining to do. In all your life, this was probably the most ludicrous week of your life. Neat huh.

Aries
Mar 21- Apr 20
This is the time of your life, a four year vacation courtesy of the "American Dream", so make the best of it. At least pretend to have fun.

Orestes proves to be too much of a bad thing

By Dan McAllister '99
SPECIAL TO THE SPECTATOR

The first thought one had sitting down to watch this season's *Orestes* was, "The set designer is either really ignorant of stage dynamics or else has some perverse, sadist bent." The stage set consisted of a giant pyramidal stairway which got narrower as it went higher, forcing actors to turn away from the audience as they spoke. Around the periphery of the stage were beds of rocks like the ones on railroad tracks. This left the actors the choice of navigating a lithic obstacle course or balancing precariously on the precipice of the stairway.

The play opened with an Asian Helen of Troy singing some sort of incomprehensible song in what has become a trademark of director Carole Bellini-Sharpe: substituting gimmicks for talent. What was striking about this scene was that Helen concluded her song by throwing beads all over the stairs, further adding to the actors' troubles.

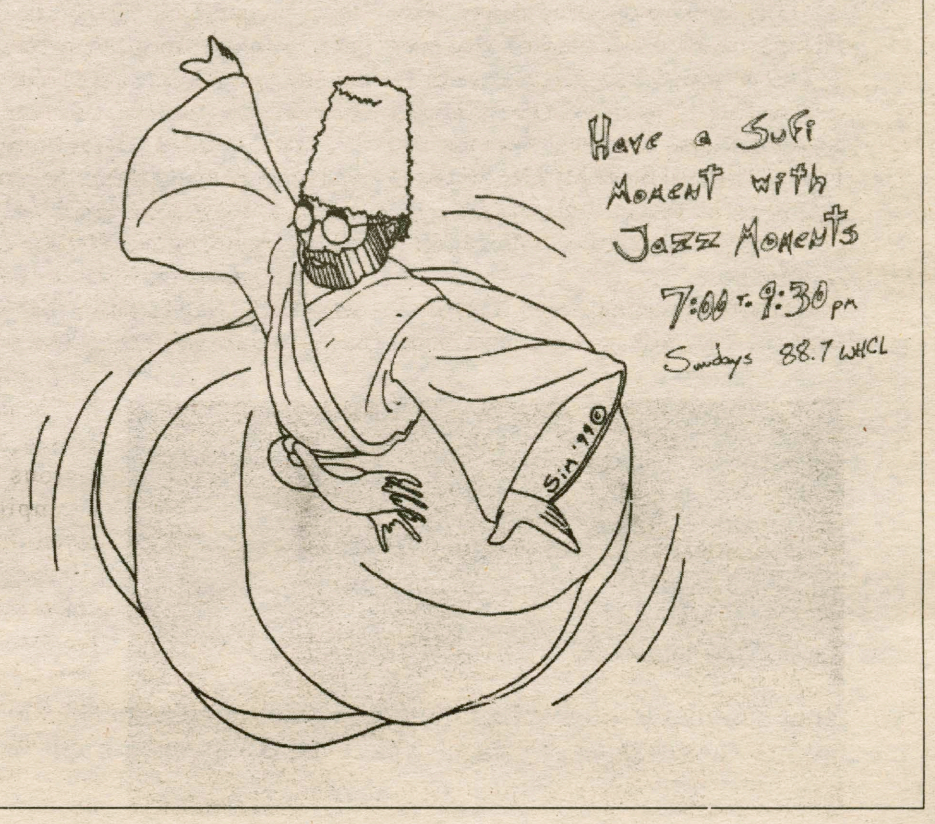
The actual drama began with the torment of Electra, a mediocre performance by Anne Griffin. In the midst of her melodramatic, yet somehow stale, ranting, we discover that poor Orestes played by Cameron Larson, or should I say poor Cameron Larson who played Orestes, had spent the last half hour or so laying wrapped up in blankets on a painful bed of rocks. The sorrow one felt for the actors, as one by one they were forced to endure tribulations fit for a crazy ascetic, eventually fully adumbrated any focus on the actual play.

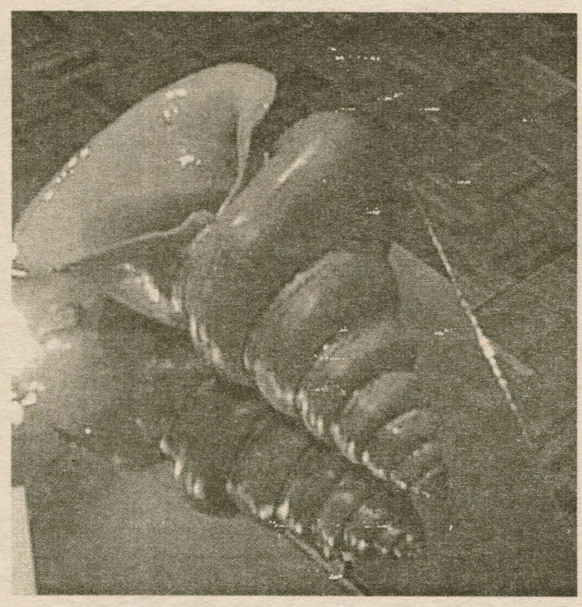
As though the set were not difficult enough to navigate, the actors' costumes compounded their problems. All were forced to wear masks and clumsy footwear, ranging from sandals to floppy slippers to platform shoes. The crowd cringed as one of Helen's attendants nearly plunged to an untimely death. Helen herself was in three inch platform shoes, and the assistance she got from her attendants was not acting.

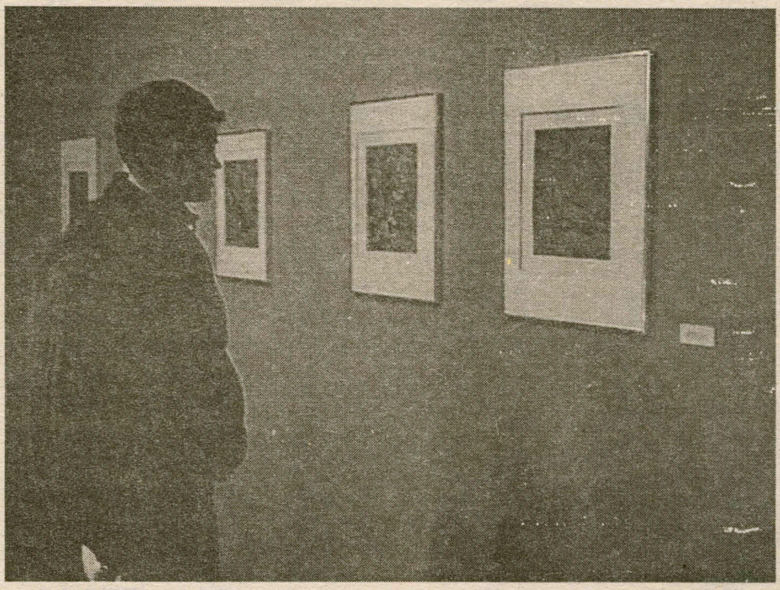
Those of us who yawned through *Leonce and Lena* two years ago were not impressed by the silly effects of this performance. The chorus spoke into microphones to give their speech an echoic quality, and the *deus ex machina* entrance by Athena at the end was accompanied by smoke and bubbles. What most of us really want to see is a tightly acted and directed play which does not need to rely on such rubbish. One can see that Bellini-Sharpe gets a kick out of shocking the Hamilton community with her *avant-garde* adaptations of plays (to her credit, the audience did respond with audible gasps to Orestes' lengthy kiss of his best friend Pylades (Toby Ditzel) and theater of the absurd. Professor Bellini-Sharpe, you have forced your actors to new levels of human endurance. Why don't you challenge yourself next season by directing a play with a minimalist approach to set design, costume and special effects?

The acting, considering what this troupe had to endure, was not bad, and there were a few performances (Jeremy Keenan as Menelaus and Dustin Helmer as Tindarius) which stood out as exceptional. Though the three main characters had an erratic performance (at least last Saturday), there were a few points where the young trio really shone. All rookie performers on the Hamilton stage, Larson, Ditzel and Griffin seemed to be at their best when portraying the fickleness of the human psyche, a major theme of the play. The rapid, but sometimes awkward and always difficult to portray, transition from trepid guilt to supercilious rage was handled masterfully, penetrating to the savage depths of the heart that leave one wondering if life is tragedy or farce.

The subsequent and final scene was both tragedy and farce, as Orestes, Electra and Pylades murdered Helen to a cacophony of laughter in the audience directed at Helen's ridiculous high-pitched screaming. This combined with the slapstick performance by the attendants of Helen ruined the emotional climb made by Larson and Ditzel and reduced the penultimate moments of the play to a Saturday Night Live performance.





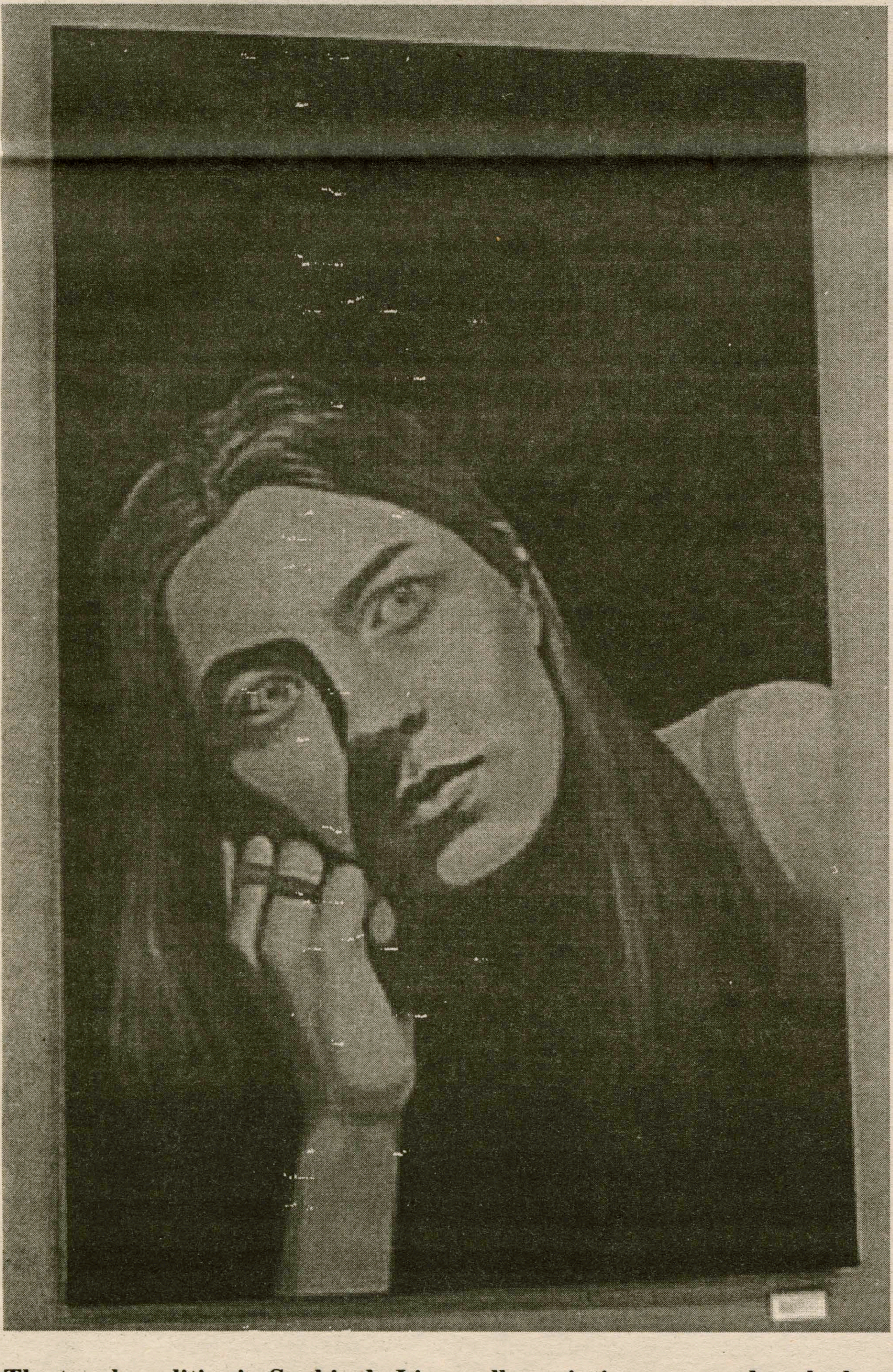


Melissa Minton's piece *Drowning Beauty* (far left) expresses the beauty of nature and its conflict with humans. Brook Nolan '00 checks out Jason Bateman's complex and colorful etchings, *The Age of Man*

1999 Senior

By James O'Shaughnessy

PHOTOGRAPHY AND DESIGN BY JAMES OSHAUGHNESSY



The tonal qualities in Sophie de Lignerolles paintings are modern look at portraiture. The soft tones give the each piece's surface a smooth appearance

Let the quality of this year's Senior Art Exhibit speak for itself. The show is as impressive in quality and expression as it is in size.

Hamilton's senior art majors have worked all year on their individual pieces. In fact, they have been cultivating skill, technique, and creativity for the past four years in anticipation of this show. For most, this is a first opportunity to exhibit their work in a gallery. For some, this exhibit represents a stepping stone on their way to a career in the arts.

They have spent the last two months in the studio scraping, painting, cutting, gluing, setting, testing, sketching, carving and loving every minute of it. The weekend nights and long days of Spring Break that they spent cursing the snow and the rain have paid off.

This spread cannot represent the multitude of appealing works in the Emerson Gallery. If you are an underclassmen, and you want to create something imaginative, then I encourage you to see this exhibit. Your classmates' works should not intimidate you, but should stir up some inspiration.

You know, something that occurs to me when I walk into Emerson Gallery is that we have something to be proud of. Our friends and classmates have produced a fantastic show that you need to see!

If you can finf the time to break away, the exhibit will be a way to share in a little school pride. That's why we're all here, right?

April 23-25, 1999

Spectator
Weekend

Menswear takes the stage 2
A look at the styles of the unfair sex

The Lighter Side of Overeating 4
Hamilton Students Head South of the Border

When Davis is-a Pickin' The Joint is-a Kickin'

The Kirkland Art Center Provides Some Off-Campus Spice To the Liven Up the Students on The Hill.

By Aaron Warren

Sometimes I leave a Hamilton College events with mixed emotions. Sometimes there is something left to be desired. Do you ever feel this way? Have you felt this way recently? Did you leave a recent event with nothing to show for it but a cheap, stinky cigar? Does a free concert make a good concert? If you feel like shelling out some cash for a good time and a good listen, check out *David Davis and the Warrior River Boys*.

If you feel like you need to hear some music with some heart, Davis is your man. A true southern boy, Davis was born to pick out a bluegrass jam and whoop it up with the best of them.

With tradition comes real soul. Davis' roots lie in the deep south. Armed with just a mandolin and his voice and hailing from Alabama, this show's host comes by his style through a strong family heritage. Davis' Uncle Cleo took the Davis family style to the Nashville Grand Old Opry in the nineteen thirties.

So sit a spell and take a listen to that "heartfelt, high lonesome sound" at the Kirkland Art Center with *David Davis and The Warrior River Boys* this Friday starting at 8pm. Tickets are $12. For more information call 853-8871.

Things to Think About

MWPI is opening a new exhibit this weekend, *Ceramic Vessels*.

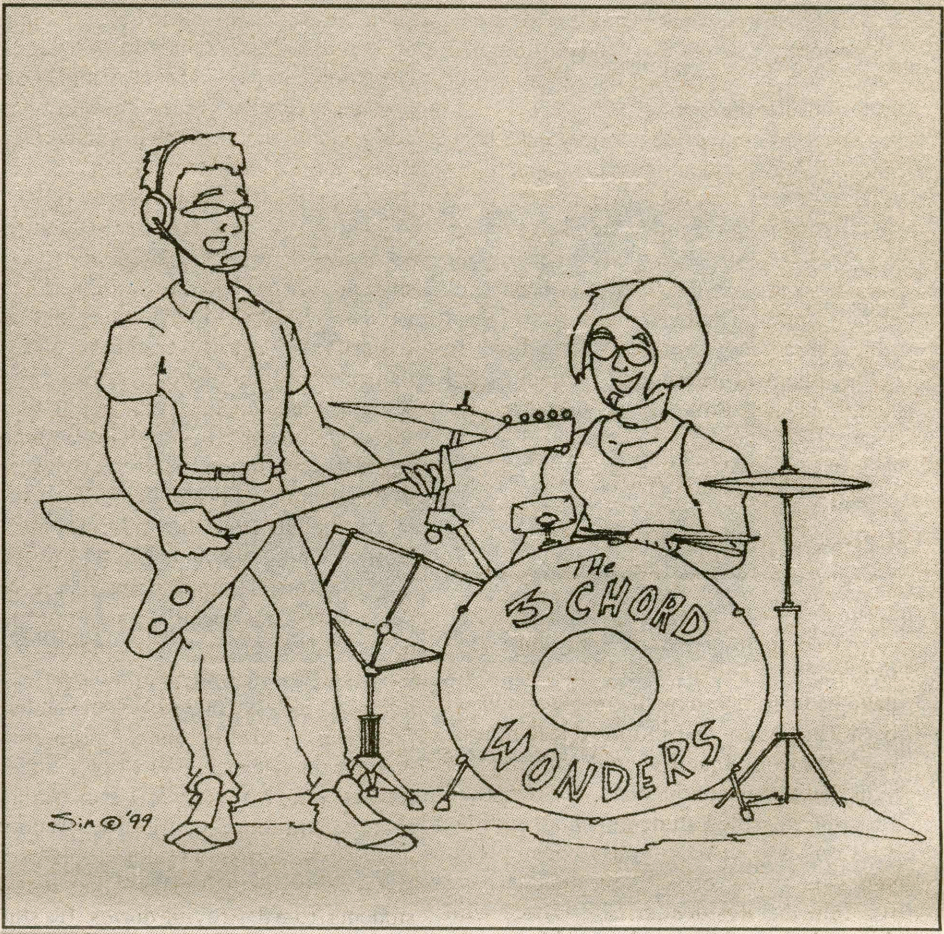
The Kirkland Art Center is opening an exhibit called *Aspects of Abstraction: A Group Show*.

Catch the final performance of *Euripedes' Orestes*.

Learn how to become an *Enemy of the State* with Will Smith and Gene Hackman.

The Leading Brand

By Brandon Sim



Ladies and Gentlemen of the Class of 1999: Sunscreen May Protect Your Lily-White Skin...

But Cheap White Wine Will Get You A Bad Reputation

By Kurt Vonnegut

Don't drink white zinfandel.

Even if you like it. If I could offer you only one tip for the future, this would be it. The fact that drinking white zin causes individuals to earn irreversible reputations for bad taste has been proven by sociologists the world over.

The rest of my advice, on the other hand, has no basis more reliable than chain e-mail sent to me when I really should have been working. I will dispense this advice to you now.

Enjoy the power and beauty of your virility. Oh, never mind. You will not understand the power and beauty of your virility until you're choking on Viagara like a frigging multi-vitamin. But trust me, in 20 years, you'll look back at your sexual prowess and it'll hit you in a way that you can't grasp now how it's not so bad to come too early-and how fabulous it is to come at all.

Don't worry about the future. Or worry, but know that worrying is about as effective as trying to solve an algebra equation while reading Salman Rushdie's The Satanic Verses backwards while balancing a plate on your head. The real troubles in your life are apt to be things that never crossed your worried mind, the kind that blindside you at 4pm on some idle Tuesday, when you decide to surprise your wife and come home from work early, and your best friend's Corvette is parked in the driveway.

Do one thing every day that scares the s**t out of you. Like walking into South Central L.A. with a hood on your head.

Fart.

Don't be reckless with other people's cars, especially if they're more expensive than your own. Don't put up with people who are reckless with yours, unless they have lots of insurance.

Get drunk.

Don't waste your time on jealousy. Sometimes you're ahead, sometimes you're behind. The race is long and, in the end, you can always get plastic surgery and trade up anyway.

Remember compliments you receive. Return insults a thousandfold. If you succeed in doing this, tell me how. I love a good laugh.

Keep your old love letters. The love letters will remind you of how your wife wasn't always a nagging bitch. Throw away old bank statements. Especially the ones from the secret account your wife knows nothing about.

Don't feel guilty if you don't know what to do with your life. The most interesting people I know didn't know at 22 what they wanted to do with their lives. Some of the most interesting 40-year-olds I know still don't. They tell me about it all the time as they wrap themselves up in a blanket and roll their shopping carts down Broadway in Santa Monica, mumbling "skittles, skittles, skittles."

Get plenty of calcium. Maybe you'll be featured in a "Got Milk" ad and make lots of money, like Steve Young, and Jennifer Love-Hewitt.

Be kind to your knees. Be kind to your breasts. You'll miss them when your breasts are at your knees.

Maybe you'll marry, maybe you won't. Maybe you'll have children, maybe you won't. And maybe you're going to be the one that saves me, and after all, you're my wonderwall.

Remember that you can't congratulate yourself too much, or berate other people enough. Life is half chance, so if you come out ahead, God must love you more than other people.

Dance... even if you're white.

Don't read directions. They're just a ploy engineered by paper manufacturers to sell unnecessary paper to the world.

Do not read beauty magazines. Porn is much more fun.

Get to know your parents. They're always good for a couple of bucks when you're in between jobs.

Be nice to your siblings. They're your best link to your past, and might make more money than you in the future.

Understand that friends come and go, but Star Trek on UPN is forever.

So are a few good friends. Work hard to bridge the gaps in geography and lifestyle, because the older you get, the more you need the people who remember you when you had hair.

Live in New York City once, but leave before someone ties you up in your apartment and chops your head off.

Live in Northern California once, but leave before you start wearing leather and hanging out with people named "Bruce."

Burp.

Accept certain inalienable truths: You will always work too hard, for too little money. Your wife's boobs will sag. So will yours. Prices will soar, and no matter how much money you make, you won't be able to afford to buy the house you really, really want. You, too, will get old, and when you do, you will fantasize that when you were young, your wife's boobs didn't sag, prices were reasonable, and you didn't care how much money you had, because living in a filthy apartment with four other guys off-campus with a cabinet full of Top Ramen and Lucky Lager was all you needed.

Don't expect anyone else to support you. Unless they're really, really rich. Maybe you have a trust fund. Maybe you'll have a wealthy spouse. But you never know when either one will be dipped into by someone else.

Be careful whose advice you buy, but be liberal with supplying it. People love that.

Advice is a form of nostalgia. Dispensing it is a way of fishing the past from the disposal, wiping it off, painting over the ugly parts and recycling it so that somebody else, younger than you, can get screwed over just like you did, and you can point and laugh.

But trust me on the white zinfandel.

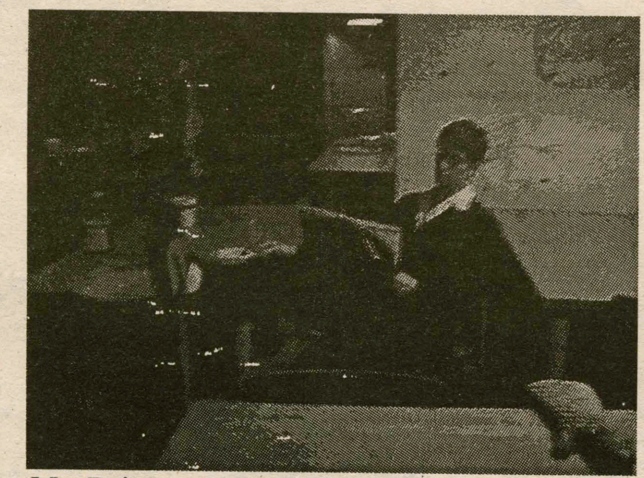
Editor's Note: Hoax after hoax. No matter, its all public domain on the internet.

SPECTATOR FASHION

A scathing look at men's fashion at Hamilton

By Kristen McGuiness and
Dan Reitman
FASHION EDITORS

In the honored tradition of superficiality and paradoxes, this week's tribute to fashion takes a look at the digeri-do's of men's style on campus. Though the search was long and perilous, we found three chaps willing to show us their goods, fashionably speaking of course.



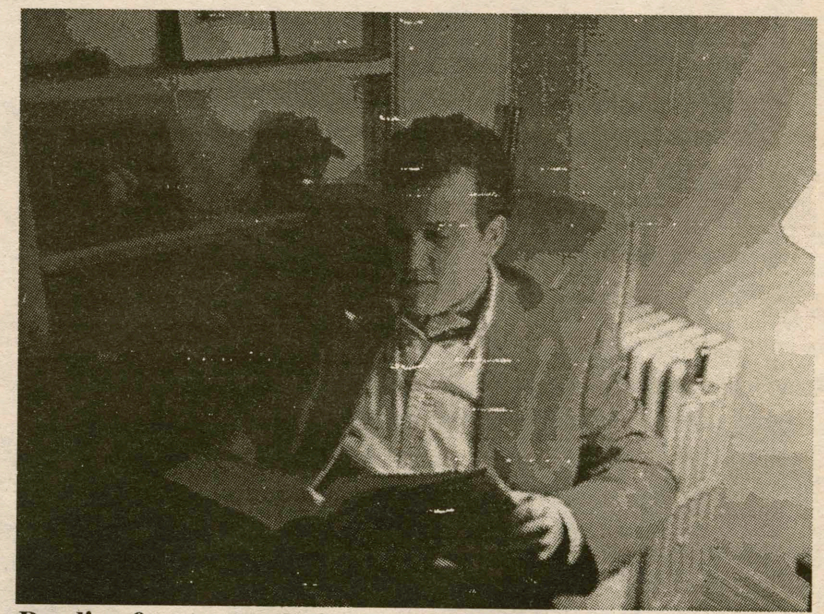
Mr. Reitman hits the Vegas set in Gucci and Paul Smith - proving you can always mix funk soul brotha with the classics.

First on the marquee is Ronnie de Jesus Chavarria-Blanco, showing us his tastes for things English with his snappy, seer-sucking ensemble. The Harrod's cardigan whispers Alistair Cooke while the salmon wide-waled corduroys by Versace scream "Bienvenido a MIAMI!!!". The buck doesn't stop there, however, as Mr. Chavarria-Blanco shows his hankering for things international once again with a smashing Hermes cravate (is there any other kind?) embellished with Fleur de Lys. Who says you can't mix fashion with politics? Vive le Quebec libre!

Our next stop is Vegas, where our very own Johnny Fashion-Face, Daniel J. Reitman is "reading the paper", as they say. Mr. Reitman has come to us from Luxembourg. like the country, no one really knows much about this man of mystery. we do know, however, that he has caused a style revival in his native nation.

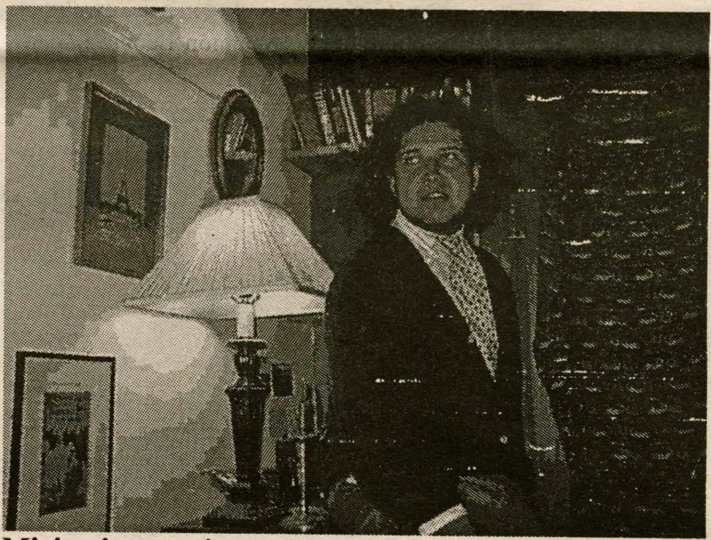
Bringing back the wide collared leisure suit like it's 1979, Mr. Reitman is yet another example that our favorite decade still lives on. As if we forgot, his most important accessory, by far, are his sneaks by rare German shoe designer Oscar de la Puma. As good at dodging terrorist gunfire as they are kicking back with the frauleins, these mad kicks prove that one's coolness is foot-deep.

Reclining at home with one of his favorite Aristophanes plays, Mr. Daniel McAllister nurses his antique Alfred Dunhill. A fine example of New England reserve, Daniel is bested only by the deceptively neutral hues of his Burberry tweed. Just as that fine London maker of raincoats has become posh again, Mr. McAllister shows that the finest way to wear them is like an Oxford professor.



Reading from a novel of no entertainment value, whatsoever, one would sooner find veteran Fashion Editor Mr. McAllister in a Monmartre cafe than at a kegger for kids.

When asked about his penchant for all things retro-1950's and Lacoste, Mr. McAllister casually replied, "At the end of the day, I'm just a regular bloke who has not forgotten the meaning of class." The same can be said for all of the muses of this weeks page. On a campus whereh men's fashion (or lack of it thereof) consists of khakis (or Chipster cords) and a tattered lacrosse hat, these visionaries have emerged unshackled from Plato's cave of coutural ignorance into the enlightened world of cultural chic. Bravo!!!



Mixing international elegance with Salsa flair, Mr. Chavarria-Blanco proves that the highest fashion is always imported.

SAVE THE WHALES.

Another little response on style to those with confusion

The barrage of angry letters about the fashion section continued to role in. This week, freshman Andrea Coron wrote to complain about the "drivel" in the section and how such superficial subjects as parties and clothing had no place in the new, more improved Spectator, nor are they appropriate subjects for a prestigious institution of higher learning, being both "superficial" and "immature."

Actually, Andrea, we agree with you. That is why we are seeking your help and the help of other more serious students in the brightest class in 20 years (except for the class of '93, oh well) to gut the Hamilton curriculum of superfical and immature distractions. First, we will get rid of Plato's *Symposium* which is, after all, just a bunch of drivel spewn by people at-gasp!-a party. The superficial topics such as mistaken identity explored in the slapstick, childish drama of William Shakespeare shall be done away with. What an offense to the sensibilities! Next, Michel de Montaigne's *Essais,* which deal with subjects like blowing one's nose, completely stand in the way of serious intellectual discourse. That most superfical man of all, Oscar Wilde, once said, "I have trouble living up to my blue china." Can you believe this sophist philistine would concern himslef with such material things? Get him out of here!

In a more modern era, we can't stand the way Jacques Derrida constantly makes use of puns in his philosophical writings. Such immaturity jeorpadizes the status of our curriculum. Join us as we fight to make sure he is only read in translation. Roland Barthes is yet another threat. He treats subjects like stripteases and soap commercials as though they are genuine intellectual subjects!

Finally, join us in signing a missive to the World Biological Congress expressing outrage at the behavior of some biologists. Many have abused the Linnean system of binomial nomenclature by giving humorous genus and species names to the organisms they discover. At the very least, we should be sure such immature language is not used in Hamilton labs.

Once we have gutted our curriculum of such drivel, you and the serious students can go about studying whatever remains knowing that neither immature distractions nor that great enemy of intellect, laughter, will interfere.

Daniel McAllister and
Kristen McGuiness

Calendar

Friday, April 23

ART SHOW: *Ceramic Vessels* by Henry Gernhardt, retired professor from Syracuse University at the School of Art Gallery at the Munson Williams Proctor Institute, 310 Genesee St. The Gallery opens at 9am from Mon.-Fri. and closes at 4:30pm, Sat. open from 9am till noon, closed on Sunday. Showing until May 15. Demonstration by the Artist from 1:30-3:30pm in the Ceramic Studio followed by a Lecture at 4p and a reception at 6pm. Free admission.

ART SHOW: *Congression Art Show* at the Museum of Art at the Munson Williams Proctor Institute. The Gallery opens at 10am on Tue.-Sat. and 1pm on Sunday, closes at 5pm, closed on Monday. Showing until May 7. Free admission.

CONCERT: *Senior Recital* by Andrew Babcock has been moved to Saturday May 8 in the K-J Auditorium at 9:00pm. It will be presented in conjuction with a film by Lauren Koss. Free admission.

THEATRE: *Euripides' Orestes* Directed by Carole Bellini-Sharp will be showing at 8pm in Minor Theatre. Tickets are $3 for Students and $5 for others. For more information call 859-4331.

CONCERT: *Bluegrass with David Davis and the Warrior River Boys* will be heldat the Kirkland Art Center Coffeehouse at 8pm. Tickets are $12 per person. For more information call 853-8871.

READING: *Essay Reading* by John Haines, Poet and Environmental Essayist in the Dwight Lounge at 4:15, Bristol Campus Center, to be followed by a reception.

THEATRE: *Brighton Beach Memiors* by Neil Simon, starring Steve Guditus, Justin Lamberto, Alice Muir, Neil Schwartz, Charlotte Remmel, Irene Agriodimas, and Laura Nagle. The play will be held at 7:30pm in the Student Events Barn. Free admission.

CONCERT: *MUSIKNACHMITTAG (an afternoon of music).* The German Club presents Hamilton students Ellen Poole, Cynthia Fadem, Shannon Leonard, Tony Katsetos, Bettina Gasseling, Martin Nedbal, Irina Popkov, Denise Kless, Frank Iourno, and Alex Toegel will perform music by Robert Schumann, Frederic Chopin, Carl Maria von Weber, Peter Ilyich Tchaikovsky...at 3pm in Schambach Center for Music and the Performing Arts108. Free admission.

MOVIE: *Enemy of the State* starring Will Smith and Gene Hackman will be playing in the KJ Auditorium at 7:30pm.

DO YOU HAVE SOMETHING TO SAY TO THE FUTURE?!!

Do you want people in 2049 to hear what you have to say? Then send your entries to "Time Capsule Project" through Campus Mail. Entries must be in by 4pm on May 7.

Saturday, April 24

COMEDY: *Comedian* Tim Young will be performing in the Events Barn at 7:30pm. Free admission.

LAST NIGHT PERFORMANCE!!!

THEATRE: *Euripedes' Orestes* Directed by Carole Bellini-Sharp will be showing at 8pm in Minor Theatre. Tickets are $3 for Students and$5 for others. For more information call 859-4331.

MOVIE: *Enemy of the State* starring Will Smith and Gene Hackman will be playing in the KJ Auditorium at 10pm.

CONCERT: *Senior Recital* will be performed by Sarah Knapp and Anthony Katsetos in Wellin Hall, Schambach Center for Music and the Performing Arts at 8pm. Free admission.

Sunday, April 25

MARATHON: *5 Kilometer Run Through the Glen.* Registration begins at 9:30am at the Pavillion on Minor Field and the run will start at 11am. The fee is $5 beforehand and $7 at the race. Information can be found at Beinecke and the Fitness Center or call 859-0297.

ART SHOW: *Aspects of Abstraction: A Group Show* featuring Guy Benson, Ric Dragon, Robert Graham, Carol Heft, Barbara Johnson, and Carol Radsprecher is showing at the Kirkland Art Center. Reception from 3-5pm. Show runs through May 26. The Gallery hours are 9:30am-5pm Tues.-Fri. and 2pm-4pm on Sunday, closed on Monday. Free admission.

MEDITATION: *Yoga Class* will be held in the List Dance Studio from 6:30pm-8pm. There will be a fee of $5 per person.

MOVIE: *Enemy of the State* starring Will Smith and Gene Hackman will be playing in the KJ Auditorium at 7:30pm.

Monday, April 26

SERVICE: *AIDS Memorial Service* will be held in the Chapel at 7:30pm. Remember loved ones with the vocal group Special K, readings, and the Hamilton College AIDS Quilt Panel. For more information call 859-4130.

Tuesday, April 27

PRESENTATIONS: *Geology Department Senior Project Presentations* will be given in room 318 in the Science Building. The seniors will begin presenting at 6:30pm in this order: Ian Howat, Melany McFadden, Amber Kleeschute, Laura Haug, David Katz, Alissa Maxwell, Broxton Bird, Nicole Henderson, Alyssa Ball, Steven Sherwood, Joseph Button, Elizabeth Woodcock, Kristy Taft, Amy Smith, Brad Fulkerson, and Sarah Schwartz. The presentations will approximately last until 10:30.

DISCUSSION: *Anorexia and Friends: How You Can Help* is a panel of students and faculty who will discuss how to help friends with anorexia. The discussion will be held at 7:30pm in the Events Barn. Presented by Christine Blethen, Jesse Koff, Susan Pedder, and Meghan Steed as a project for *Women's Health, Women Healing*.

Wednesday, April 28

DRIVE: *Blood Drive* in the Events Barn from noon until 5pm. Sign up in Beinecke on Monday and Tuesday from 11am to 5pm. For more information call 859-1732.

TALK: *Race Rules* will be presented by the award winning author, Baptist Minister, and African-American Studies professor Dr. Michael Eric Dykson. The talk will be held at 8pm in the Chapel.

DINNER: *Russian and Eastern European Cuisine* will be served by the Russian Club. E-mail kwasilen@hamilton.edu for more information.

Thursday, April 29

CONCERT: Joanne Shenandoah will perform at the Oneida High School Auditorium from 7pm-9pm. The concert will benefit *Victims of Violence, Liberty Resources, Inc.* Tickets are $12 per person. For tickets or more information call 363-0048.

CONCERT: *"New" Folk Music:* Dar Williams will be playing with Erin McKeown in the Events Barn at 8pm. Admission is free.

Friday, April 30

CONCERT: *Jazz Poet's Society:* Cool horns, thick beats, and jazz poetry will fill the air in the McEwen Quad at 9pm.

DANCE: *Senior Dance Projects* will be held in Minor Theatre at 8pm. Admission is free.

APARTMENT FOR RENT!!!

Charming one bedroom carriage house apartment for rent. Includes living room, kitchen, full bath, half bath, and bedroom. $525 per month plus utilities. Available June 1. Call James at 853-5262 for more information.

Have an event you'd like to appear in our calendar or an add for the classified section? Call 859-4100 or e-mail spec@hamilton.edu

Film Listings

Glenwood Movieplex
Oneida Shopping Center
363-6422

Call the Glenwood Movieplex or look in the Observer Dispatch for this week's movie listings.

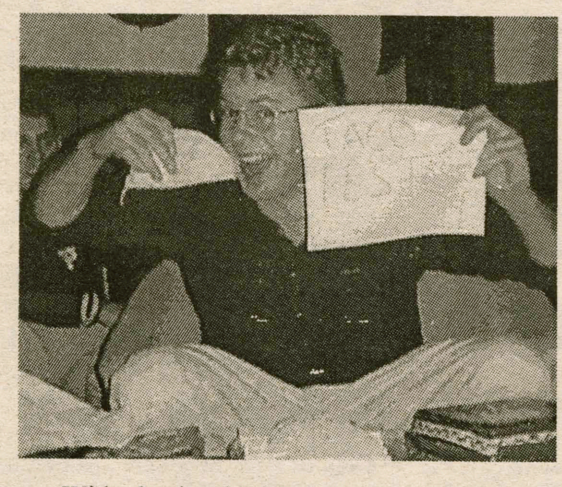
Film Listings

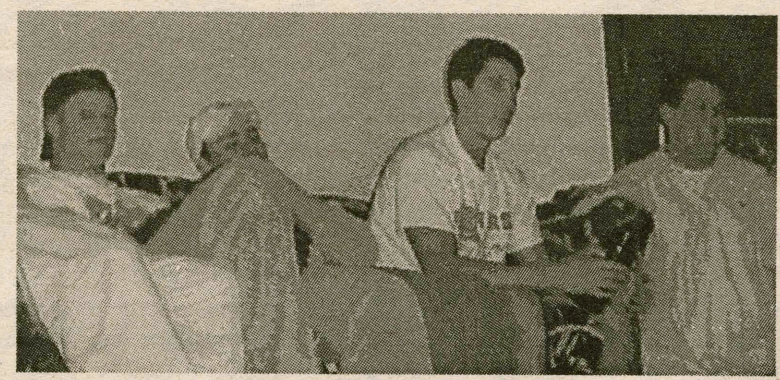
Hoyts Cinema 9
Sangertown Square
797-2121

Film	Rating	Times
LIFE	R	12:40, 4:00, 6:50, 9:25
10 THINGS I HATE ABOUT YOU	PG-13	12:00, 2:10, 4:30, 7:05, 9:20
LOST AND FOUND	PG-13	12:05, 2:20, 4:40, 7:10, 9:40
PUSHING TEN	R	12:30, 3:40, 6:45, 9:45
DOUG'S FIRST MOVIE	G	12:15, 2:15, 4:20
ANALYZE THIS	R	6:40, 9:10
THE MATRIX	R	12:20, 3:30, 6:30, 9:30
THE OUT OF TOWNERS	PG-13	12:10, 2:25, 4:35, 7:15, 9:35
GO	R	12:35, 3:50, 7:00, 9:50
NEVER BEEN KISSED	PG-13	12:25, 3:35, 6:35, 9:15

TACO FEST '99

BY JENNIFER IRVINE '00





With the inspirational tunes of the Rocky soundtrack blaring, Bjorn Franson attracted a crowd late Monday night. The Carnegie quad furniture was situated around a big comfortable chair and table. A makeshift sign sported the words "Taco Fest '99". The challenge was ten tacos, a Nacho del Grande, and one Mexican pizza. This staggering amount of food is advertised to feed a family of four. The challenger was Bjorn. The opponent was Bjorn, himself. It was mind over matter in this exciting

battle against reality.

Junior, Jason Zwerner, was responsible for training the Carnegie resident for the greatest challenge of his life. He reportedly, along with many deep breathing exercises, "sat on his shoulders and hung a huge T-bone a foot and a half in front of him." Spectators informed the crowd that he ran to Utica and back until he realized he was never going to get the tantalizing steak.

During the post-eating freezy, Pete Bellard remarked, "He can do it. Iive eaten at Taco Bell with him. Eight tacos in 15 minutes that kid ate once." Others shouted advice from the sidelines, "Not too fast Franny," offered Steve Mickle. "Franson you've got no chance, dude, it's all over," provoked Chris Blackman. "Is this a joke?" quipped Bjorn.

At last the festivities began. The Rocky soundtrack reached a peak, and with it the suspense of the public. "Could he do it? Does he want to do it?" The crowd remained calm as Bjorn easily polished of the first three tacos without blinking an eye. Jordan Alaimo shouted in shock, "Your a fat f*&%! Your a tub of goo. Your going to be so miserable when your done with this."

"This should be my senior thesis!" announced the eclectic Chris Wagner, "Keep it in your mouth!"

Junior Steve Mickle laughed, "The best part is, after he's done, he's going to have his blowout in Alaimo's room."

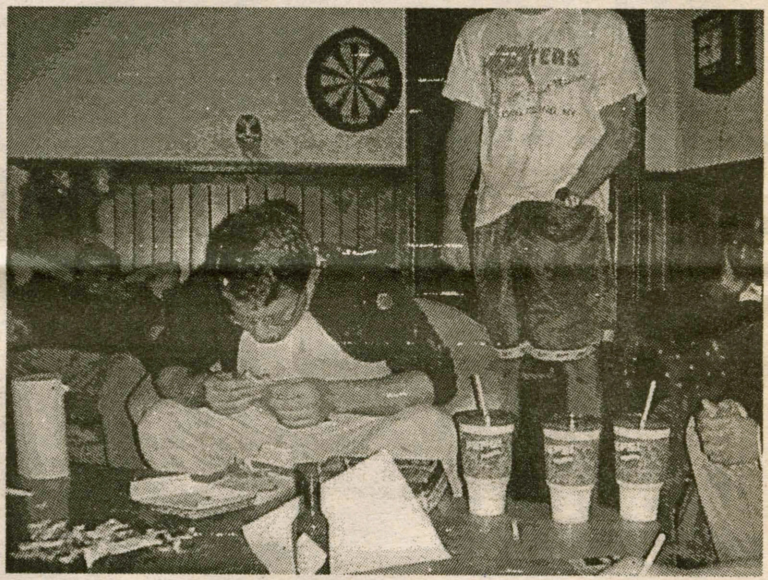
"Is that Dr. Pe-ka your drinking?" pondered John Meehan.

After finishing five of the tacos, Bjorn attacked the nachos with the fierceness of a true Mexican. Salsa dripped down his cheek like a teardrop. His pain was becoming evident, "Shake it off man," said his Nacho Grande fairy godmother.

Unexpectedly, Bjorn began to wane. Halfway into the Mexican pizza, it was obvious to onlookers that the man was losing to himself. "He's a hurtin' unit. He's not going on..." trailed Nick Wilson. While Bjorn insisted that he wasn't done, others expressed anxiety and concern over the ridiculous spectacle that was formerly the man called Bjorn. "Franson, you're done. Don't hurt yourself buddy, seriously. It's not worth a trip to St. Lukes," said Chris Blackman, echoing the fears of those around him. Steve Mickle, however, shouted words of encouragement and strategy, "Don't think about what's in front of you, just take it one at a time."

It was decided that for Bjorn's safety and, more importantly, the immediate safety of those surrounding him, to impose a short halftime. During the break audience members began to bet not on whether he would finish, but when he would commence "bootation". "Dude, he's in way over his head," professed Andrew Barous as the champion enjoyed a rub down. Although the focus was on Bjorn, the starving citizens asked how late Taco Bell is open on Monday and commented on how hungry they were (using the word "dude" frequently), while others confessed that they had absolutely no appetite, whatsoever. But then, above all the noise, the betting, and the skepticism was Mickle's cry of anguish, "Your eating Bjorn's leftovers - that's repulsive..." Tip Flemming was the offendee.

Due to spectator prodding, Bjorn resumed eating for a short-lived come back. The crowd just wanted him to get it over with at this point. "Fifteen bites and your done," called Pete Bellard. "These f*&%in' refried beans are killing me!" answered Bjorn. Unbelievably, Bjorn kept it alive to the words "feeling stroooong now".



"Uh-oh this might be the bite!" Mike Gianelli yelled, calling the champ's bluff.

Sadly, the challenger fell short of "the stuff that it takes", at least in this chapter, failing to consume three of the tacos. As people trailed away from the site of would-be glory, many were conversing about their dismay in the apparent breach of faith Bjorn committed. Others started talking "smack" to each other and continued to rag on the lathargic, but ever "happy to see you", dude. Tip Flemming walked away claiming, "I coulda done it."

The champion had one thing to say about his accomplishment (or lack thereof). "If this had taken place on a Sunday when I'm hungover as sin, I definitely could have done it." Sounds like another challenge...ummmm.

DO YOU WANT TO SEE YOUR PRETTY LITTLE FACE DOING WHO KNOWS WHAT ON THE BACK PAGE ???

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IF YOU...
CAN'T GET ENOUGH OF THAT WONDERFUL DUFF!!!
IF YOU...
WON'T PUT DOWN THAT KNIFE FOR HEAVEN'S SAKE!!!
IF YOU...
WANT TO EXPLOIT YOUR FRIENDS AND EMBARRASS THEM IN THE MOST CRUDE AND INDECENT WAY POSSIBLE!!!
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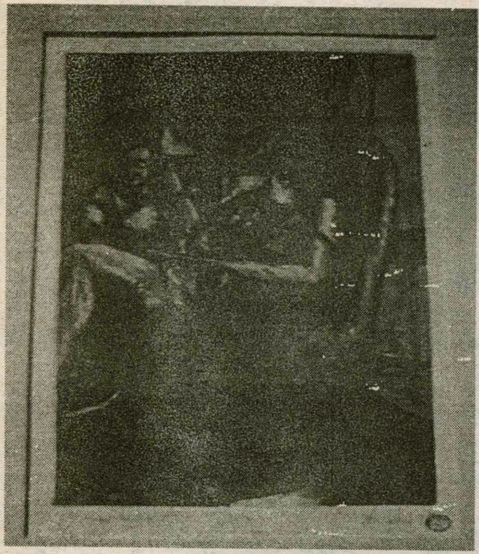
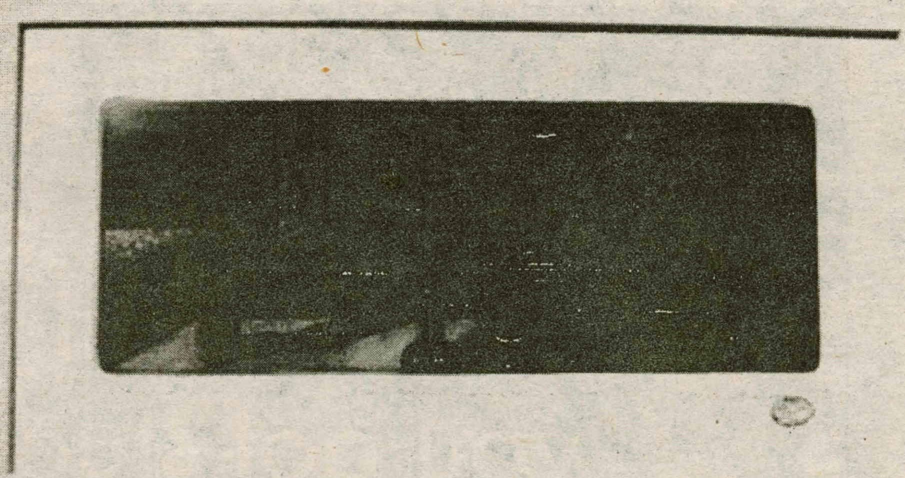


All of Michael A. Hew Wing's mezzotints and etchings show off an exceptional touch of precision. He deals with traditional artistic subjects such as still life, landscape, and the figure using line and shading.



Art Exhibition

April 19- May 22, 1999

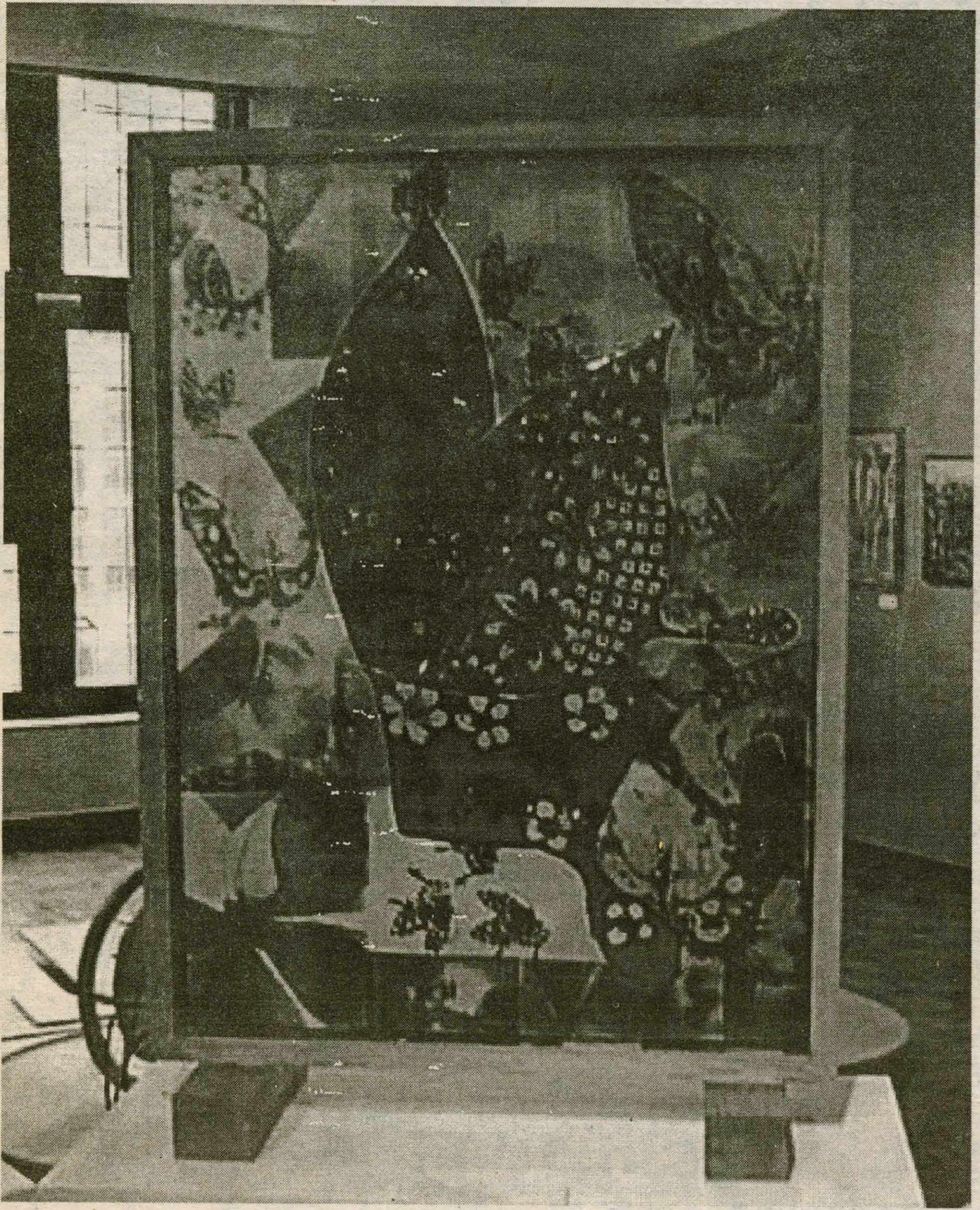
When you walk into the Emerson Gallery and head into the room on the left, the first pieces you will notice are three colorful butterflies by Amy Dunkle. The colors in the wings, as well as the hints of iridescence, compliment the sand blasted shapes and Japanese characters and make this piece very pleasing to the eye.

On the wall behind Dunkle's glass are three paintings by Christopher Hines, **1.24.1998, 1.28.1998,** and **1.29.1998**. They are a succession of very emotional expressionistic paintings. The vivid color, combined with long, sharp brush strokes, expresses a very personal experience.

Geoffrey Sanford's and Jason Bateman's prints display a good sense of technique and color. Sanford's sports figures show each athlete in a moment of passion and glory. Bateman's etchings are imaginative and intricate. They draw one's eye into the story in each print.

To the right of Bateman's prints are three paintings by Rebecca Savage. The most memorable piece is titled **Portifino**, which carefully shows the reflections of buildings in the water.

Christopher Hines paintings, 1.28.1998, 1.29.1998.



Amy Dunkle's Butterfly glass sculpture

Also to the left of Dunkle's glass are four very animated oil and pastel pieces by Emily Kord. They combine four saints with modern-day imagery.

In the smallest room out of the three, two sculptures loom in the corner. In Susan Gittens piece, **Safe Passage,** the striking fabric begs for you to touch the dream it represents.

Sarah Voukovich's sculpture is a locker of different worlds. She uses a mixed media of dolls, paper, metal, fabric, paint, fur and dozens of other worldly, material items that are found in your average dollar store.

In the adjacent room on the right of the entrance you are invited by four pieces of vivid color. Michael Sacino's acrylic paintings and sculptured masks are colorful. The energetic manner is reminiscent of Keith Haring.

Near his pieces are two glass pieces by Amy Kapacziewski. The abstraction of two sunsets, as well as the intricate mosaics on each piece are delicate and unique. The iridescence and color will reward a careful eye.

Valerie Pease employs introspective photography to capture some rather provocative and eerie emotions with very personal forms and shapes.

Every piece deserves recognition as the entire show is a worthwhile experience.

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859-0838

Track teams prepare for NESCAC's

Track continued from page 15

javeline Clark, Maciencia,and freshman Kelly Aiken finished third, fifth, and sixth.

Clark's distance was 23.78 feet. In the triple jump Scursso and Paciencia finished third and fifth. Scursso's distance was 9.61 meters. In the 3,000-meter run Woolford, Toth, and Tyksinski finished second, third, and fifth. Woolford's time was 10:57.9. The women also won all three relays, the 1600, 3200, and 400 meters. Josh Cooper was named the UCAA runner of the year, and Emily Scursso was named the UCAA rookie of the year. Both teams try to continue their success at the NESCAC Championships at Connecticut College this weekend against some stiff competition.

PHOTO BY ERIN WATERS '01

The Women's Track team warms up for this weekend's meet.

Women's Lacrosse gives top teams a run for their money

by Liz Brecht '99
SPORTS WRITER

This has been yet another busy week for the Women's lacrosse team which included two difficult losses and one huge win. Regardless of the squad's record, however, the team has truly come together during recent weeks and demonstrated true teamwork in order to give some of New York state's top teams a run for their money.

Last Wednesday the squad took on Hartwick College—a school from which all three of the Continental coaches defected last year, making this match a true "grudge match." Standout play came once again from junior co-captain Shannon Mercier and sophomore Adrien Mosely who combined to provide five goals and three assists. But the game's close margin was due largely to the excellent play of sophomore Jenne Atherton who received Player of the Game honors for her hard work on defense. Despite these fine performances, though, the squad fell to Hartwick by a score of 15-9. This was certainly not a game to be embarassed by, however, given the fact that Hartwick is always one of the top-ranked national teams for Division III.

Another difficult loss came just a few days later when the team travelled up north to take on St. Lawrence. The cold, rainy weather conditions did not help the Continentals, who were unaccustomed to St. Lawrence's slippery grass field. Thanks to early game goals by sophomore Caty Wakefield and Mercier, the squad went into halftime with the close score of 3-4. The second half was equally as close with neither team ever to hold more than a two goal lead. Sophomores Sarah Gloo, Anneke Van Leer and Lauren Bruce, as well as senior co-captain Nicole Vaughan all contributed one goal each to the Hamilton effort. Tough defensive play came from freshman Sarah Dabney who received her first start of the season in the match. With three minutes to go, Gloo scored the tying goal which was recalled by the referee on a charging violation; though Coach Hollands strongly disagreed with the call, the decision stood and the Continentals were unable to regain possession of the ball. Due to this one unfortunate call, and despite excellent play from each player, the team fell 8-7.

Perhaps the squad's best effort all season came just the next day, as the team proved they were able to quickly regroup from such bitter loss. The Continentals took out all their agression on Clarkson University and ended up with a 19-7 win, as well as several outstanding efforts from several players. On offense, Gloo scored seven goals, Mercier boasted six assists and Wakefield notched four goals. Heroic defensive efforts came from Atherton, freshmen Emily Merchant, Laura Cassin, Lauren Reynolds and Kelsi Backus as well as Senior Kathy Blanton. Sophomore netminder Jess Asrican notched 13 saves during the match to help the Conintentals secure this big victory.

Overall Coach Hollands seems very pleased by her team's progress. "A 4-7 record does not reflect where the girls are right now. They are playing great, working hard and most importantly, they are working together. Luck just hasn't been on our side this week—to lose to Saint Lawrence on such a controversial call was heartbreaking, but I was impressed by the team's ability to put it behind them and to storm out strong against Clarkson the next day. I know they will finish the season out strong." Come cheer for your Continentals as they take on Union on April 26th in their final home match of the season.

Geruntino named tournament MVP

Golf continued from page 16

by eight strokes.

According to the MVP, putting and short game improvements were the keys to better play: "I think we just concentrated more on missing on the right sides of greens and leaving ourselves relatively easy recovery shots, which we then took advantage of. I've really benefited from extra practice and swing help from Yoda." Added Bill Geraci, from tee to green, "This may have been our best performance of the year."

The performance was even more heartening since the NCAA Tournament will be held on the same course, a course the Continentals have a history of success on.

This week the team heads to Skidmore for the Skidmore Invitational. This tournament serves as a tune-up for the upcoming District Championship, which will also be played at Taconic this weekend.

The Continentals main competition should come from Skidmore and Williams. Both teams are ranked (9th and 17th in the country, respectively). "We'll be ready," noted Brian Sano.

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The Spectator would like to apologize for last week's Baseball headline. We didn't know our own strength.

This Week In Hamilton Sports

	Baseball	Softball	Golf	Crew	Indoor Track	Tennis	Lacrosse Women's	Lacrosse Men's	Rugby Women's	Rugby Men's
Fri. Apr 23								@ Hartwick 7 pm		
Sat. Apr 24	@ Hartwick* 1 pm	Oswego* 1 pm	District I Championship @ Taconic	Gillman Plate and Cup @ Union	NESCAC Championships @ Conn Coll.	NESCAC Championships @ Amherst	Union 4 pm		Upstate Tournament @ Oswego	Upstate Tournament @ Oswego
Sun. Apr 25	@ Utica College* 12 pm		District I Championship @ Taconic		NESCAC Championships @ Conn Coll.	NESCAC Championships @ Amherst		@ Elmira 1 pm		
Mon. Apr 26										
Tues. Apr 27	Oswego 3 pm					@ Lemoyne 4 pm				
Wed. Apr 28						Union 3 pm	@ Union 4 pm	Keuka 4 pm		
Thur. Apr 29										
Fri. Apr 30		Rochester* 4:30 pm								

* DENOTES DOUBLEHEADER

Indicates Home Game (shaded) | Indicates Away Game (unshaded)

Beat the Experts

Each pick has been selected to win contest outright. *If any given game ends in a tie, that game is thrown out of the lineup. Beat the "Experts"* is by no means associated with organized gambling on professional or college sports. Whichever Guest Handicapper posts the best winning percentage during their week will be selected as *Hamilton's Athlete of the Week* (honorary) in the final issue of this semester and will be entitled to all the perks therein, namely an all-expense paid dinner with our devilishly handsome Sports Editors, Peter, David, and Dave, as well as his or her picture in *The Spectator.*

Specially Selected Sporting Events	Peter Ringel *Spectator Sports Editor*	David Zane *Spectator Sports Editor*	Dave Bolger *Spectator Sports Editor*	Matt Hajduk Senior *Guest #10*
	Last Week: 7-5 To date: 63-28	Last Week: 6-6 To date: 61-30	Last Week: 7-5 To date: 66-23	Last Week's Guest: Eric Pisick 8-4
NBA				
LA Lakers at San Antonio 4/24	Spurs	Lakers	Spurs	Spurs
New York at Miami 4/25	Heat	Heat	Knicks	Heat
Seattle at Utah 4/25	Jazz	Jazz	Jazz	Jazz
Minnesota at Portland 4/25	Blazers	Blazers	Blazers	Blazers
NHL Playoffs - 1st Round (choose series winner)				
Pittsburgh vs. New Jersey	Devils	Devils	Devils	Devils
St. Louis vs. Phoenix	Coyotes	Coyotes	Coyotes	Coyotes
Buffalo vs. Ottawa	Sabres	Sabres	Sabres	Sabres
Edmonton vs. Dallas	Stars	Stars	Oilers	Stars
MLB				
Cleveland at Boston 4/24	Red Sox	Indians	Indians	Red Sox
St. Louis at Los Angeles 4/24	Dodgers	Dodgers	Cardinals	Dodgers
Toronto at NY Yankees 4/25	Yankees	Blue Jays	Yankees	Blue Jays
Houston at Cincinatti 4/25	Astros	Astros	Astros	Astros

If you think that you can beat these "experts," drop us a line and we will try to get you in. Write "I can beat the experts" on a piece of paper and add your name, then fold it and address it to the sports editor at *The Spectator.* Drop it in campus mail and if you're randomly selected, you'll quickly receive a form for you to make your picks.

Long live "The Great One"

Dave Bolger

A View from the Bleachers

Ninety-two goals in a season. The only player ever to score two hundred points. He did it four consecutive seasons. Nine times named league most valuable player. Four championships. Holds sixty-one NHL records. The Michael Jordan of hockey? No sir, Wayne Gretzky is in a class all his own.

Reuters

Good bye #99: Wayne Gretzky waves to the fans during his farewell skate around the ice.

Look at the statistics. Gretzky didn't just break the scoring record in the NHL, he obliterated it. Take away the record 894 goals he scored and the guy is still the all-time leading scorer. He has more assists than any other player has points.

The Great One and Jordan are unquestionably the best ever in their respective sports, but to compare the two is a gross injustice to Gretzky. Jordan did amazing things in the NBA, but you could make the case that there are other players either in his class or right behind him. But in Gretzky's case, there isn't a player remotely close to him.

AP Photo/Dave Buston

The greatest ever: Gretzky looks on at the unveiling of his statue.

One day there will be a basketball player to come along and surpass what Jordan did. No one will ever come close to what Gretzky did. America looks at Jordan as THE athlete, the best there ever was, but that's because hockey is still seen as a Canadian sport that we occasionally tune into. And why do we tune in? Because back in the eighties Wayne Gretzky brought hockey into the spotlight. Hell, he single-handedly brought hockey to the west coast.

The man was the greatest ever. He did more for his sport than any athlete before him. And for that we should all be grateful. It is truly the end of an era. Thanks #99!

Draft Nerd Part II

After bashing draft nerd Mel Kiper, Jr. last week, I thought I'd share with you a letter I received this week. A reader set out to find out just how good (or bad) he and his NFL draft nerd buddies did. Here's what was found:

Dear Dave,

Per your article in the Spec on Friday (4/17 - "Who the Hell is Mel Kiper?), I thought I'd let you in on a little experiment I ran over the weekend. I took five mock drafts that had been published in the days leading up to the draft. I graded them to see how accurate each one was in predicting the draft. The five competitors were: Mel Kiper, Dr. Z, ESPN.com staff, CNN/SI staff, and Pro Football Weekly. Competitors were graded on the following system: three points awarded for a completely correct pick; two points awarded for picking a correct combination of team and player or player and draft number; one point awarded for picking a correct combination of team and draft number, to reward for correctly calling trades, and punish for incorrectly calling trades. There were 31 picks in the first round of the draft, which makes for a possible total of 93 points. Here's how they stacked up:

Dr. Z: 45 points, 8 correct calls, 6 completely wrong calls, .484
ESPN.com: 41 points, 6 correct calls, 5 completely wrong calls, .441
Mel Kiper: 40 points, 7 correct calls, 7 completely wrong calls, .430
PFW: 30 points, 2 correct calls, 7 completely wrong calls, .323
CNN/SI: 29 points, 2 correct calls, 7 completely wrong calls, .312

Additionally, no competitor correctly called any of the six first round trades that took place. Dr. Z wrongly called two trades, and Mel Kiper and PFW each wrongly called one trade. This system does not allow for correctly calling the position of the player picked, something I considered putting into the mix but ultimately threw out. It also does not take into account which picks were correctly predicted — for example, all five mock drafts had Tim Couch going number one, four of the five had Antoine Winfield going to the Bills at No. 23, and three of five had the top three picks correctly predicted, suggesting that these predictions were not difficult to make. Any further analysis of my "study" that you might be interested in would be welcome, but my guess is, again per your article, that you really don't care.

-Adam Abbate

Yeah, you're right...I don't care.

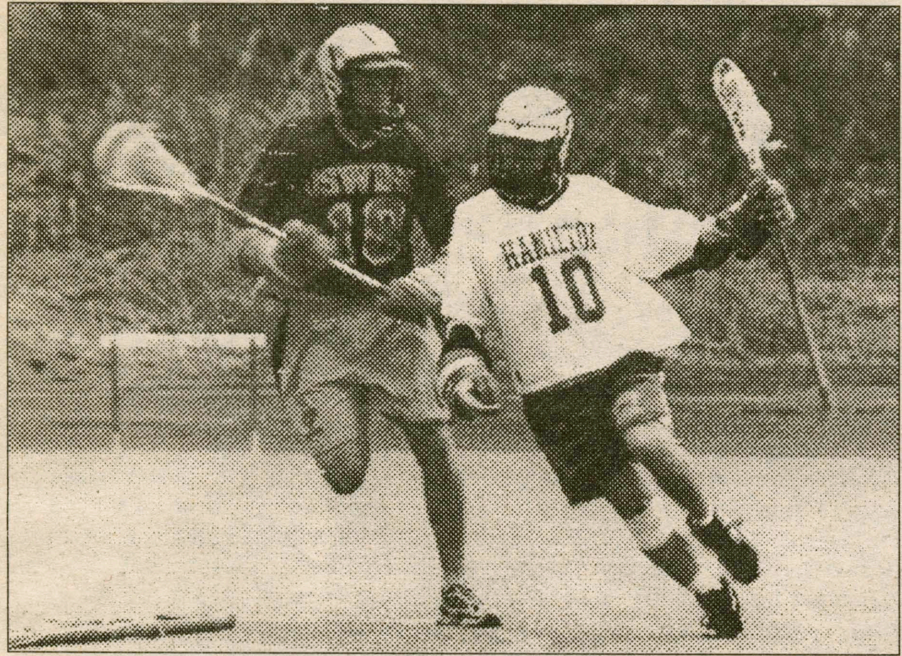

PHOTO BY ERIN WATERS '01

Senior Whit McGraw goes in for a score against Oswego on Tuesday.

Men's Lax continues losing ways

by Brent Lowinger '02
SPORTS WRITER

The men's lacrosse team dropped to 0 and a lot after two more losses this past week.

The team continues to struggle despite their improvement since the beginning of the season. As freshman attackman Brad Schwalmb said, "We are still improving but lack the experience necessary to play a complete game, especially when coming from behind." Schwalmb did his best to correct his team's record against Oswego State on Tuesday by posting four goals for the Continentals.

This effort was to no avail, however, as Hamilton fell 13-10 to the Lakers. Strong play by juniors Matt Green and Mike Coope help to keep the Continentals competitive as they continue on the search for their first win.

A team that has already had to deal with so much adversity will again be put to the test as new starting goaltender James Cole looks to step in and make a positive contribution in replacement of sophomore Jack Carter. Carter was dismissed from the team for unspecified reasons. The team has rallied around Cole, and though it will be an adjustment, they feel confident that they can claim their first victory with him in the net.

With three games to go, and a chip on their shoulder, the men's lacrosse team seeks to get a win any way that they can. It has been a long road, but hopefully the young team will learn from this year's mistakes and make positive adjustments for the future.

Women's Track takes UCAA Championship

Men's track places third behind RPI and St. Lawrence

by Michael Everhart '02
SPORTS WRITER

The men's and women's track and field team had a good weekend at RPI at the UCAA Champs.

The women became UCAA Champs while the men finished third behind RPI and St. Lawrence University. For the men, in the javelin throw sophomore Darren Block, junior Jeff Needham, and sophomore Karl Bressler finished fourth, eighth, and tenth. Block's throw was 40.88 feet. In the long jump junior Josh Cooper finished seventh with a jump of 5.65 meters. In the 10,000 meter run freshman Mac Weiss and sophomore Steve Guditus finished fifth and sixth. Weiss' time was 36:12.75. In the steeplechase Mike Farrell finished eighth with a time of 11:37.5.

In the hammer throw Needham and junior Dan Cooney finished first and seventh. Needham's throw was 47.56 meters. In the 100-meter dash sophomore Tony Coudert finished eighth with a time of 12.58 seconds. In the 400-meter hurdles Cooper and Bressler finished seventh and first with a time of 56.73 seconds and 68.35 seconds. In the high jump Cooper and sophomore Pat Murphy finished fifth and eighth; Cooper's height was 1.67 meters. In the 400-meter dash Cook, freshman Ryan Murelli, and sophomore David Salmon finished first, third, and seventh. Cook's time was 52.68 seconds.

In the 1500-meter run sophomores Sam Brown and Scott Taylor finished third and fourth. Brown's time was 4:05.85. In the discus junior Sam Paquin and Needham finished third and fourth. Paquin's distance was 36.13 meters. In the 200-meter dash Coudert and Salmon finished seventh and eighth; Coudert's time was 25.21 seconds.

In the 800-meter run Taylor, freshman Doug Zeyak, and senior Phil Jennings finished second through fourth. Taylor's time was 2:00.53. In the pole vault sophomore Andrew Inglis and Bressler finished fourth and fifth; Inglis' height was 3.04 meters. Junior Dan Cooney and Needham finished sixth and ninth. Cooney's distance was 11.75 meters. In the 400m relay Hamilton finished fourth with a time of 47.29 seconds. In the 110-meter hurdles Cooper won with a time of 16.26 seconds. Hamilton finished third in the 1600-meter relay and won the 3200-meter relay. In the 5,000 meters run freshmen Ned Marcalus and Mike Farrell finished seventh and twelfth. Marcalus' time was 16:51.28.

For the victorious women, freshman Emily Scursso and sophomore Lynne Myrth finished second and third in the long jump; Scursso's distance was 4.63 meters. In the hammer throw sophomore Sherri Hamlette won with a distance of 39.53 meters. She said, "all of us girls really pulled together and ran and threw our best to score the most possible points that we could. We all had great performances and we're really proud of ourselves. It was also the best feeling to see how happy our coach was for us. She really pushed and believed in us." Hamlette's throw set a new Hamilton record. Senior Stacy Tyksinski finished eighth.

In the pole vault Tyksinski and Myrth finished fourth and sixth; Tyksinski's vault was 6.6 meters. In the high jump freshman Kate Clark and sophomore Keri Paciencia finished second and third. Clark's jump was 1.47 meters. In the 5,000-meter run senior Tara Woolford and freshman Ann Toth finished second and third; Woolford's time was 18:24.3 In the 1500-meter run freshman Maggie Hanson and sophomore Emily Hill finished second and third. Hanson's time was 4:48.82. In the 400-meter hurdles freshman Christina Freyre and junior Leslie Vars finished second and fourth; Freyre's time was 1:11.76. In the 400-meter dash senior Katie Wasilenko and sophomore Kristen Daly finished third and fifth. Wasilenko's time was 1:03.72.

She said, "All I can say is we punished this weekend. Everyone performed like champs, and their determination and effort paid off." In the discus Hamlette and Woolford finished sixth and eighth; Hamlette's distance was 23.6 meters. In the shot put Hamlette and Clark finished third and seventh; Hamlette's distance was 10.7 meters.

In the 200-meter dash Scursso, Myrth, and Davis finished third, sixth, and seventh. Scursso's time was 28.13 seconds. In the 100-meter dash Scursso, Myrth, and sophomore Peggy Malloy finished third through fifth. Scursso's time was 13.89 seconds. In the 800-meter run Hanson, Hill, and senior Elizabeth Guancial finished third, fourth, and eighth. Hanson's time was 2:24.44.

Guancial said, "This past weekend at the UCAA championships the team really came together. The combination of everyone working together as a team and at the same time achieving their individual potential enabled us to win." In the 100-meter hurdles Clark and Freyre finished second and third, with times of 17.79 and 18.64 seconds. In the

Please see Track, page 13

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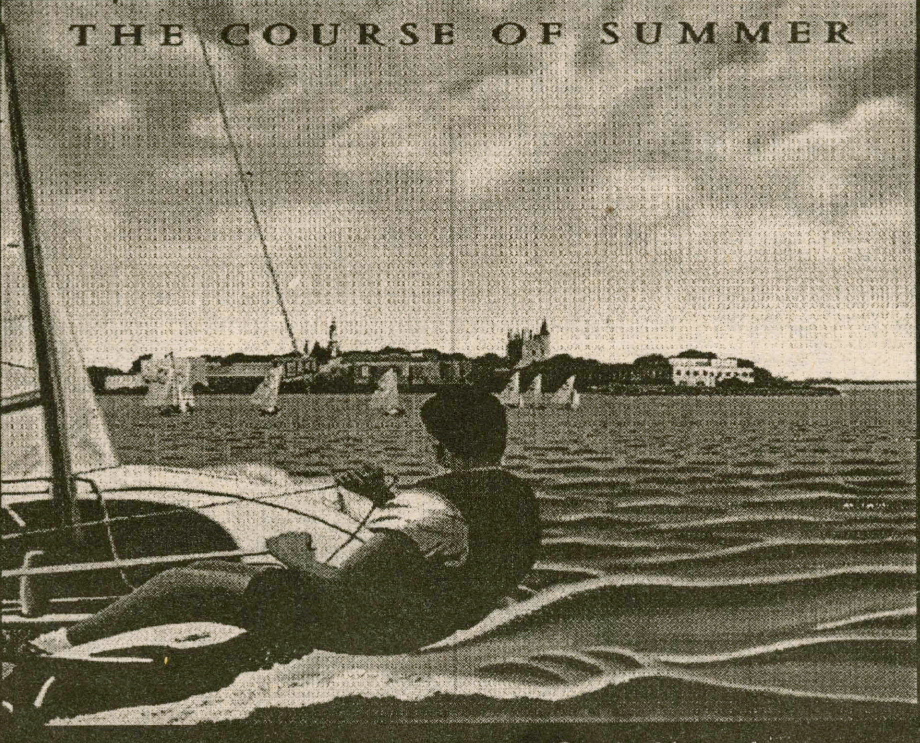

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UCAA Champs! *Women's track takes conference crown* 15

Gretzky's Gone *Bolger says goodbye to "The Great One"* 14

Spectator SPORTS

Softball: "Silent Thunder" rolls along

by Erin Post '01
SPORTS WRITER

The softball team may still be the Continentals in uniform, but on the field they are Silent Thunder.

According to head coach Robin Penoyer, "Teams have taken us very lightly this season. We are what I call Silent Thunder. We move in, get the job done and move out. We have startled a few teams and have obviously come out ahead in many." The team's 9-10 record reaffirms Coach Penoyer's views, as does their two wins against Skidmore College April 13. Despite tough losses to Union on April 10, the team hopes to finish the season strong with games against Utica College and Oswego. Coach Penoyer hopes to finish the season above .500; a goal that if acheived, would be a major turnaround from last season's disappointing record. She contributes this season's success to "the hard work of our student athletes from last year to this year."

Freshman Karen Pogonowski has been a major asset to the Continentals leading the way on both offense and defense. She has a .542 batting average with 9 RBIs, 5 doubles, 4 triples and 2 home runs. Pogonowski also leads the pitching staff with 9 wins, 7 losses, a .603 ERA and 53 strikeouts in 11 innings pitched.

Sophomore third baseman Jen Galluccio has also been an offensive threat with a .327 batting average and 7 RBIs, 4 doubles and one home run. Junior Carolyn Fichera has used her speed to lead the team with 9 steals. Sophomore Lisa Washburn moved from her position as pitcher last year to take over center field. Coach Penoyer has been impressed with her play, stating, "[Washburn] leads the outfielders with poise. She has made some tremendous plays from center while turning a double play against Union." Currently, the team bats at an average of .286.

PHOTO BY CARRIE MCNEIL '02

The women's softball team watches the batter intently in order to make a play in the field.

The Hamilton Softball team has made great strides throughout the season. The team hopes to build on this success to improve the program. Coach Penoyer exudes confidence and determination when she states, "We the softball team will make Hamilton College take notice of us, not by complaining, but by example. We will work hard to improve our game during season and out—our efforts will turn into more wins therefore becoming a team Hamilton can be proud of."

Golf team gets back on track

by Jonathan Cornwell '99
SPORTS WRITER

After struggling during their first official spring tournament, the golf team rebounded at the Four State tournament at Williams' Taconic Golf Course this past weekend. The team was led by tournament MVP Brett Geruntino, who fired a 5 over par 76 on the tricky Taconic layout. The team also received strong performances from Matt Miller (78), Bryan Richetti (79) and Jonathan Cornwell (73). Hamilton won the medal play title, edging nationally ranked rival Williams by five shots and SalemState

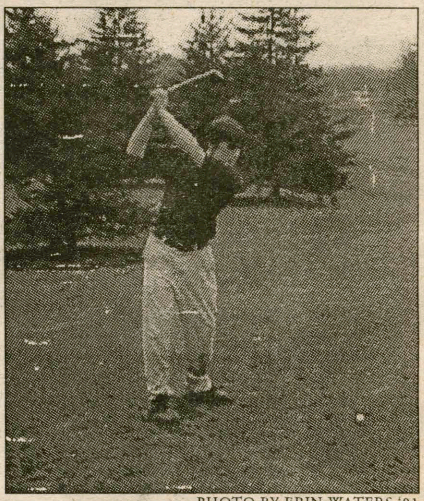

PHOTO BY ERIN WATERS '01

Freshman Andy Collier tees off during a recent golf practice.

Please see Golf, page 13

Crew team begins first spring as varsity sport

Team christens new boat "Donald Seyba '57"

by Heather Case '99
SPORTS WRITER

The Crew Team has jump full force into its first spring season as a varsity sport. Crew is a two season sport but the spring season is by far more competitive with its 2,000 meter sprints. After a grueling regiment of winter training the team was eager to get on the water, unfortunately due to the long harsh winters of central New York the canal did not clear until a few days before the team's first race.

April 10 was the first race of the season, The Mercyhurst Invitational. Competing that day was Hamilton, Mercyhurst, and Buffalo varsity crews. The women's varsity 4 placed third, the women made a good showing for only being on the water a few days. Mercyhurst and Buffalo had been practicing on the water for over three weeks and already participated in two regattas.

The men's 4 also made an exceptional showing for only a week of water practice. For the first half of the race the men held of the competition and held onto first place but unfortunately in the last 500 meters of the race Buffalo pulled up, placing the men second.

This past weekend the entire team, varsity and novice, headed to the President's Cup. Unfortunately due to inclement weather conditions the regatta was canceled after only two races. The novice women's 8 finished fourth as did the novice men's 8, a respectable showing for both crews. The team is hoping for more favorable weather next weekend and looking forward to competing at Union's Gillman Cup and Plate Regatta.

On a side note, the team has received a new varsity men's 4. The boat was christened "Donald Seyba '57" on April 7 at the boathouse. The name honors Donald Seyba who was the man responsible for the purchasing of the new men's 8 this past fall by the class of 1957. Another equipment note the team has been short one cox box thus far for the spring season but at the President's Cup Regatta the entire team donated their meal money toward the purchase of a new cox box.

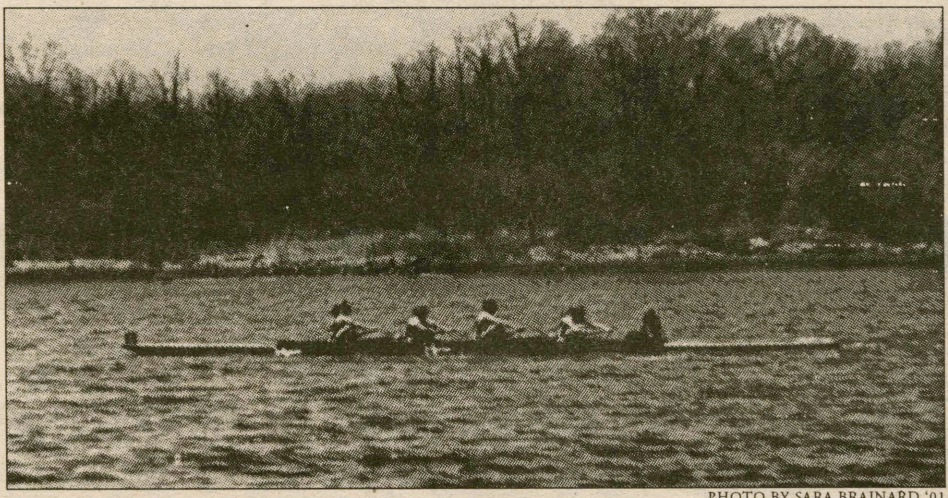

PHOTO BY SARA BRAINARD '01

Hamilton's crew team practices for this weekend's regatta.

SCOREBOARD

Men's Baseball	7-17
Women's Softball	10-11
Men's Lacrosse	0-11
Women's Lacrosse	4-7
Men's Tennis	5-4
Men's Track	4-5
Women's Track	6-3
Men's Rugby	3-3
Women's Rugby	0-2
Golf	9-2